



# Cambridge International AS & A Level

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**MUSIC**

**9483/01**

Paper 1 Listening

**For examination from 2019**

SPECIMEN INSERT

**2 hours**

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**INFORMATION**

- This insert contains the score referred to in Section A.
- You may annotate this insert and use the blank spaces for planning. **Do not write your answers** on the insert.



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This document has **14** pages. Blank pages are indicated.

# L' Estro Armonico

Concerto con due Violini e Violoncello obbligato

Antonio Vivaldi Op. 3 No. 11

Allegro

Violino I Solo *ff*

Violino II Solo *ff* *Soli*

Violoncello Solo

Violino I

Violino II

Viola I

Viola II

Continuo

Vl. I Solo

Vl. II Solo

Vl. I Solo

Vl. II Solo

10

VI. I Solo  
VI. II Solo

15

VI. I Solo  
VI. II Solo

20

Vc. Solo  
Cont.

*ff*

Vc. Solo  
Cont.

25

Vc. Solo  
Cont.

30

5 6 5 6 5 6

Adagio Spiccato e Tutti Allegro

35

VI. I Solo *p* *pp*

VI. II Solo *p* *pp*

Vc. Solo *p* *pp* *f*

VI. I *p* *pp*

VI. II *p* *pp*

Vla. I *p* *pp*

Vla. II *p* *pp*

Cont. *p* *pp* *f*

Fingering:  $\#5^b$ ,  $7^5$ ,  $5^{\#}$ ,  $7^5$ ,  $6^b$ ,  $b$ ,  $7^5$ ,  $7$ ,  $7$

40

Vc. Solo *f*

Vla. I *f*

Vla. II *f*

Cont. *f*

Fingering:  $7$ ,  $7$ ,  $7$ ,  $7$ ,  $7$ ,  $\frac{4+}{2}$ ,  $6$ ,  $7$ ,  $8$ ,  $3$ ,  $\frac{4}{2}$ ,  $6$ ,  $\frac{4}{2}$ ,  $3$

Musical score for measures 41-44. The score includes parts for Violin II Solo, Violoncello Solo, Violin I, Viola I, Viola II, and Contrabass. The Contrabass part includes fingerings: 4/2, 6/2, 6/2, 4/2, 3/2, 4/2, 3/2, 6/2, 6/2, 7/2, 3/2, 4/2, 3/2, 6/2, 6/2, 5/2, 7/2, 5/2.

Musical score for measures 45-48. The score includes parts for Violin I Solo, Violin II Solo, Violoncello Solo, Violin I, Violin II, Viola I, Viola II, and Contrabass. The Contrabass part includes fingerings: 6/5, 6/5, 6/5, 6/5, 5/4, 6/5, 6/5, 7/5.

50

VI. I Solo  
VI. II Solo  
Vc. Solo  
VI. I  
VI. II  
Vla. I  
Vla. II  
Cont.

Soli

*p* Soli  
*p* Solo  
*p*

VI. I Solo  
VI. II Solo  
Vc. Solo  
VI. I  
VI. II  
Vla. I  
Vla. II  
Cont.

55

VI. I Solo

VI. II Solo

Vc. Solo

Cont.

60

VI. I Solo

VI. II Solo

Vc. Solo

Cont.

VI. I Solo

VI. II Solo

Vc. Solo

VI. II

Vla. I

Vla. II

Cont.

*Tutti*

*Tutti*

*p*

*p*

*p*

*Tutti* 65

VI. I Solo  
VI. II Solo  
Vc. Solo  
VI. I  
VI. II  
Vla. I  
Vla. II  
Cont.

7 7 2 7 7 7 7 5 4 6 5

VI. I Solo  
VI. II Solo  
Vc. Solo  
VI. I  
VI. II  
Vla. I  
Vla. II  
Cont.

6 5 9 5 9 5 9 5

70

VI. I Solo

VI. II Solo

Vc. Solo

VI. I

VI. II

Vla. I

Vla. II

Cont.

75

VI. I Solo

VI. II Solo

Vc. Solo

VI. I

VI. II

Vla. I

Vla. II

Cont.

VI. I Solo  
VI. II Solo  
Vc. Solo  
VI. I  
VI. II  
Vla. I  
Vla. II  
Cont.

6 5 # 6 5 6 5 7 # 5 7 # 5 4 #

Detailed description: This system contains measures 75, 76, and 77. It features seven staves: Violin I Solo, Violin II Solo, Violoncello Solo, Violin I, Violin II, Viola I, and Viola II. The bottom staff is the Contrabass line. The key signature has one flat (B-flat). Measure 75 has a 6/5 time signature and a sharp sign. Measure 76 has a 6/5 time signature. Measure 77 has a 7/4 time signature and a sharp sign. The music is in a minor mode.

VI. I Solo  
VI. II Solo  
Vc. Solo  
VI. I  
VI. II  
Vla. I  
Vla. II  
Cont.

Soli 80 p Solo p Solo p

2 6 6 6 # 5 #

Detailed description: This system contains measures 78, 79, and 80. It features the same seven staves as the first system. The key signature has one flat. Measure 78 has a 2/5 time signature and a sharp sign. Measure 79 has a 6/5 time signature. Measure 80 has a 6/5 time signature and a sharp sign. The music is in a minor mode. Performance markings include 'Soli' and 'p' (piano) for the Violin I, Violin II, and Violoncello parts.



Musical score for measures 88-90. The score is arranged in two systems. The first system contains staves for two voices (I and II) and two basses (I and II). The second system contains staves for two voices (I and II) and two basses (I and II). The key signature is one flat (B-flat). The time signature is 4/4. The first system ends with a double bar line. The second system begins with a double bar line and a fermata. The first measure of the second system is marked with a fermata and the number 6. The second measure is marked with a fermata and the number 5/4. The third measure is marked with a fermata and a sharp sign (#). The text "Tasto Solo" is written below the second system.

Musical score for measures 90-92. The score is arranged in two systems. The first system contains staves for two voices (I and II) and two basses (I and II). The second system contains staves for two voices (I and II) and two basses (I and II). The key signature is one flat (B-flat). The time signature is 4/4. The first system begins with a double bar line and a fermata. The first measure of the first system is marked with a fermata and the number 90. The first measure of the first system is marked with the dynamic *piano*. The second measure of the first system is marked with the dynamic *forte*. The first measure of the second system is marked with the dynamic *piano*. The second measure of the second system is marked with the dynamic *forte*. The first measure of the third system is marked with the dynamic *piano*. The second measure of the third system is marked with the dynamic *forte*. The first measure of the fourth system is marked with the dynamic *piano*. The second measure of the fourth system is marked with the dynamic *forte*.

VI. I Solo  
VI. II Solo  
Vc. Solo  
VI. I  
VI. II  
Vla. I  
Vla. II  
Cont.

*piano* *forte*  
*piano* *forte*  
*piano*  
*piano*

Detailed description: This musical score block covers measures 85 to 94. It features seven staves: Violin I Solo, Violin II Solo, Violoncello Solo, Violin I, Violin II, Viola I, and Viola II. The Violin I and II parts are marked with *piano* and *forte* dynamics. The Viola I and II parts are marked with *piano*. The Violoncello Solo part has a long note in the first measure. The Violin I and II parts have a melodic line that changes in the second measure. The Viola I and II parts have a rhythmic pattern. The Violoncello Solo part has a long note in the second measure.

95  
VI. I Solo  
VI. II Solo  
Vc. Solo  
VI. I  
VI. II  
Vla. I  
Vla. II  
Cont.

*forte*  
*forte*

Detailed description: This musical score block covers measures 95 to 104. It features seven staves: Violin I Solo, Violin II Solo, Violoncello Solo, Violin I, Violin II, Viola I, and Viola II. The Violin I and II parts are marked with *forte* dynamics. The Violoncello Solo part has a long note in the first measure. The Violin I and II parts have a melodic line that changes in the second measure. The Viola I and II parts have a rhythmic pattern. The Violoncello Solo part has a long note in the second measure.

100

VI. I Solo  
VI. II Solo  
Vc. Solo  
VI. I  
VI. II  
Vla. I  
Vla. II  
Cont.

Adagio

VI. I Solo  
VI. II Solo  
Vc. Solo  
VI. I  
VI. II  
Vla. I  
Vla. II  
Cont.

# 7/5 6/5 6/4 5/4 # 5/3# 3/4 # 6/5 #

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