## MARK SCHEME for the October/November 2010 question paper

## for the guidance of teachers

## 9705 DESIGN AND TECHNOLOGY

9705/13 Paper 1, maximum raw mark 120

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes must be read in conjunction with the question papers and the report on the examination.

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UNIVERSITY of CAMBRIDGE International Examinations

	Page 2	Mark Scheme: Teachers' ve GCE A/AS LEVEL – October/Nov		Paper 13	
1	e.g stai Sui	uitable sheet material named .g. acrylic, polystyrene, aluminium tainless steel. uitable reason for choice given .g. surface finish is not required		(1)	[2]
	(b) (i)	Cutting out material described Smoothing edges of material described Details of tools, equipment and safety prec	autions (if necessary)	(0–2) (0–2) (0–2)	[6]
	(ii)	Appropriate method of fixing identified Fixing method described Details of tools, equipment and safety prec	autions (if necessary)	(1) (0–3) (0–2)	[6]
	(iii)	Tread cutting described Details of tools, equipment and safety prec	autions (if necessary)	(0–3) (0–3)	[6]
				[Total:	20]
2	• •	tch shows two (or three) layers of material erials correctly identified (MDF and veneer)		(1) (1)	[2]
	(b) (i)	Making joint described Details of tools, equipment and safety prec	autions (if necessary)	(0-3) (0–3)	[6]
	(ii)	Correct method identified e.g. mortise and tenon, dowel joint		(1)	
		Method of making described Details of tools, equipment and safety prec	autions (if necessary)	(0–3) (0–2)	[6]
	(iii)	Making metal plate described Joining frame to top described Details of tools, equipment and safety prec	autions (if necessary)	(0–2) (0–2) (0–2)	[6]
				[Total:	20]

	Page 3			Mark Scheme: Teachers' version	Syllabus	Paper	
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3	(a)	Base Fron Side Top	e, ba nt e flap and	ate scale used ck and two sides s fold over flap rect glue tabs		<ul> <li>(1)</li> <li>(1)</li> <li>(1)</li> <li>(1)</li> <li>(1)</li> <li>(1)</li> </ul>	[6]
	(b)	Suitable material named e.g. polystyrene Suitable reason for choice given e.g. can be vacuum formed (thermoplastic). ready coloured				(1) (1)	[2]
	(c)	(ii)	Deta Proc	ess of making former described ils of tools, equipment and safety precautions (if neces tess of vacuum forming described		(0-3) (0-3) (0-3)	[6]
			Deta	ils of tools, equipment and safety precautions (if neces	ssary)	(0–3)	[6]
						[Total:	20]
4	(a)	<ul> <li>Difference explained</li> <li>e. g. Stencil is a sheet of thin material with hole/s cut in it. paint/ink is applie through hole to create design (1 mark)</li> <li>Template is a shape cut out of thin sheet material which can be drawn round (1 mark)</li> <li>Problem 1 described</li> <li>Problem 2 described</li> <li>e.g. Problems related to centres of letters O and R falling out, paper not being suitable material, letters being very close to edge of stencil.</li> </ul>			[2]		
	(b)			(0–2) (0–2) a	[4]		
	(c)	Expl e.g.	lanat joini	ion of how problem 1 could be overcome ion of how problem 2 could be overcome ng centre of letters to outer parts, alternative materia und letters.	al used, increasi	(0-3) (0-3) ng	[6]
	(d)	Expl	lanat	has been analysed and relevant issues/points identific ion of why issues/points are considered relevant examples/evidence used to support conclusions	ed	(0–3) (0–3) (0–2) [Total:	[8] <b>20]</b>
							1

	Page 4		Mark Scheme: Teachers' version	Syllabus	Paper	,	
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5	(a)	Appropriate explanation related to quality and safety standards (0–2) <b>A</b> Lion Mark, <b>B</b> 'Declaration of Conformity' meets European Community Standards, <b>C</b> British Standards Kite Mark, <b>D</b> Not suitable for very young children.					
	(b)	Problem e.g. Prob	1 described 2 described plems related to nothing for child to hold on to (no ha de/fall off back of seat.	andles) child coul	(0–2) (0–2) d	[4]	
	(c)	Explanat	ion of how problem 1 could be overcome ion of how problem 2 could be overcome able handle/s added, back rest added.		(0–3) (0–3)	[6]	
	(d)	Explanat	has been analysed and relevant issues/points identifie ion of why issues/points are considered relevant examples/evidence used to support conclusions	ed	(0–3) (0–3) (0–3)	[8]	
					[Total:	[Total: 20]	
6	(a)		ate explanation er runs off more quickly, uses less material, not as h d timber	eavy, more stabl	(0–2) e	[2]	
	(b)	Problem	1 described 2 described ited to strength and stability of structure		(0–2) (0–2)	[4]	
	(c)	Explanat	ion of how problem 1 could be overcome ion of how problem 2 could be overcome lying legs, strengthening seat fixing where it joins legs.		(0–3) (0–3)	[6]	
	(d)	Explanat	has been analysed and relevant issues/points identific ion of why issues/points are considered relevant examples/evidence used to support conclusions	ed	(0–3) (0–3) (0–2)	[8]	
					[Total:	20]	

Page 5		ge 5	Mark Scheme: Teachers' version	Syllabus	Pape	r
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7	(a)	One pre- OR	conceived idea presented		(0–3)	
		The deve	elopment and selection of a range of ideas into a sing ould appear to work but lacks some technical detail	le design propos	al (4–7)	
		The development and selection of a range of ideas into a single design proposal that includes sufficient technical detail to show that the proposed solution would clearly work (8-				
			nd quality of sketching and explanatory notes on (reasons for selection)		(0–3) (0–3)	[16]
	(b)	As for pa	art (a)			[16]
	(c)	As for pa	art <b>(a)</b>			[16]
	(d)	As for pa	urt <b>(a)</b>			[16]
	(e)		ving will exhibit a reasonable standard of outcome and design features	I show some of th	e (0–3)	
		The drav	ving will exhibit a good standard of outcome and show required to make the product function as intended	most of the desig	n (4–7)	
		The drav	ving will be completed to a high standard of outcome eatures required to make the product function as intend	•	e (8–10)	
		Some us OR	e made of colour and tone to enhance the visual impa	ct of the drawing	(0–2)	
		Good us drawing OR	e has been made of colour and tone to enhance the v	visual impact of th	e (3–4)	
		Very goo	od use has been made of colour, tone and materia the visual impact of the drawing	I representation t	o (5–6)	[16]

Questions 8 and 9 as for Question 7