UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS

GCE Advanced Subsidiary Level and GCE Advanced Level

MARK SCHEME for the October/November 2010 question paper for the guidance of teachers

9705 DESIGN AND TECHNOLOGY

9705/31

Paper 3, maximum raw mark 120

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes must be read in conjunction with the question papers and the report on the examination.

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Page 2	Mark Scheme: Teachers' version	Syllabus	Paper
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Section A

Part A – Product Design

- 1 (a) Appropriate material including:
 - Aluminium/brass/pewter/silver
 - Acrylic/polyester resin
 - Any attractive hardwood e.g. ebony

Reasons including:

- takes a good finish
- good aesthetic qualities,

• will not irritate skin (2 × 1) [3]

- (b) Description to include:
 - appropriate method;
 - piercing/shaping/casting

Quality of description:

some detail (0-2)
fully detailed (3-7)
Quality of sketches (up to 2) [9]

- **(c)** Explanation could include:
 - change in process;
 - change in materials;
 - use of jigs, formers, moulds;
 - simplification of design.

Quality of explanation:

limited detail (0-3)
 logical, structured (4-6)
 Quality of sketches (up to 2) [8]

[Total: 20]

(1)

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(a) Description of process

(0-2)some detail fully detailed (3-5)Quality of sketches (up to 2) $[7 \times 2]$

(b) Blow moulding

- accurate repetitive production
- large numbers produced
- even wall thickness
- no need for extra finishing process

Shaping and joining

- difficult to produce in one piece
- prevents waste
- strong construction
- complex shapes formed

Milling

- profile cutter for radius, slot cutter and face finishing
- quick

accurate finish $[3 \times 2]$

[Total: 20]

3 Discussion could include:

Cultural implications

- avoid offence
- target needs of tourist
- product could have cultural value

Economic issues

- pricing/promotion/placement strategies
- value for money
- support local economy

Examples/evidence could be

- symbols/religion
- cultural/historical value e.g. Dodo
- size of product/packaging

Supporting examples/evidence

recycled materials or protected species (e.g. timber/fur)

Examination of issues

limited range	(0–3)
 wide range of relevant issues 	(4–8)
Quality of explanation	
limited detail	(0-3)
logical, structured	(4–8)
	, ,

(4) [Total: 20]

[20]

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Part B – Practical Technology

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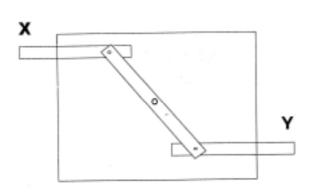
(a)	AC or AB compression BC in tension	(1) (1)	[2]
(b)	$30 \times 5 + 25 \times 2 = 200$ 200/5 = 40N	(1) (1)	[2]
(c)	Explanation monocoque (one piece) example e.g. airplane, egg explanation frame (several components) example e.g. chair, building	(2) (1) (2) (1)	[6]
(d)	Discussion could include: regular usageextreme conditions/shrinkage/expansionmaterial change		
	Examination of issues Imited range wide range of relevant issues Quality of explanation limited detail logical, structured	(0-2) (3-5) (0-1) (2-3)	
	Supporting examples/evidence	(2)	[10]

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5 (a)
$$\frac{B}{A} \times \frac{D}{C}$$
 (1)

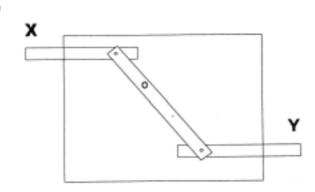
$$\frac{40}{20} \times \frac{30}{10} = 6 \tag{1}$$

(b) (i)



[2]

(ii)



[3]

- (c) explanation of mechanical (2) example (1)
 - explanation of pneumatic (2) example (1)
 - explanation of hydraulic (2) example (1)

comparisons (up to 3) [12]

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	GCE A/AS LEVEL – October/November 2010	9705	31	
zincpolys	ate material including: styrene including:			[1]
• take	y cast s complex shapes be finished		(2 × 1)	[2]
injectdie der Quality osomefully	on to include: opriate method; tion moulding tasting f description: e detail detailed f sketches	((0–2) (3–5) up to 2)	[7]
CNC accu qual	on could include: CAD control – automated machines rate/repetitive production ity control potential tion of issues			
limitewideQuality olimite	ed range range of relevant issues f explanation ed detail		(0-2) (3-5) (0-1)	
_	al, structured		(2–3)	[10]

6

Page 7	Mark Scheme: Teachers' version	Syllabus	Paper
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		Part C – Graphic Products		
7	(a)	Discussion could include: • genuine need/target market • affordability/quality • sale introductory offers • market accessibility		
		Examples/evidence could be teenage/adult market tourist sites BOGOF		
		Examination of issues Iimited range wide range of relevant issues Quality of explanation limited detail logical, structured	(0-3) (4-8) (0-3) (4-8)	
		Supporting examples/evidence	(4)	[20]
			[Total: 20]	
8	(a)	Correct front sectional view Correct plan Scale Accuracy quality of line-work	(6) (4) (1) (5)	[16]
	(b)	Appropriate ways e.g., knurling, shaping	(2 × 2)	[4]
			[Tota	al: 20]
9	(a)	correct perspective approx twice full size quality of linework overall shape/proportion	(3) (2) (3) (6)	[14]
	(b)	rendering roof walls other feature	(2) (2) (2)	[6]