## MARK SCHEME for the October/November 2011 question paper

## for the guidance of teachers

## 9705 DESIGN AND TECHNOLOGY

9705/12 Paper 1, maximum raw mark 120

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes must be read in conjunction with the question papers and the report on the examination.

• Cambridge will not enter into discussions or correspondence in connection with these mark schemes.

Cambridge is publishing the mark schemes for the October/November 2011 question papers for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level syllabuses and some Ordinary Level syllabuses.



	Page 2		Mark Scheme: Teachers' version	Syllabus	Paper	
			GCE AS/A LEVEL – October/November 2011	9705	12	
1	(a) (i)		t motion – Rotary out motion – Reciprocating		(1) (1)	[2]
	(b) (i)	Smo	ing out material described oothing edges described ails of tools, equipment and safety precautions (if nece	ssary)	(0–2) (0–2) (0–2)	[6]
	(ii)	<ul> <li>(ii) Making process described Details of tools, equipment and safety precautions (if necessary)</li> </ul>				[6]
	(iii)	<ul> <li>(iii) Making process described Details of tools, equipment and safety precautions (if necessary)</li> </ul>		ssary)	(0–3) (0–3)	[6]
					[Total:	20]
2	e.g	Suitable sheet material named e.g. acrylic, polystyrene, aluminium, stainless steel. Suitable reason for choice given e.g. surface finish is not required		(1) (1)	[2]	
	(b) (i)		ding process described ails of tools, equipment and safety precautions (if nece	ssary)	(0–3) (0–3)	[6]
	(ii)	Smo	ing out material described oothing edges of material described ails of tools, equipment and safety precautions (if nece	ssary)	(0–2) (0–2) (0–2)	[6]
	(iii)		ing process described ails of tools, equipment and safety precautions (if nece	ssary)	(0–3) (0–3)	[6]
					[Total: 20]	

	Page 3			Mark Scheme: Teachers' version	Syllabus	Paper	
				GCE AS/A LEVEL – October/November 2011	9705	12	
3	(a)			howing two outer layers and corrugations plaining construction		(1) (1)	[2]
	(b)	(i)	Wine	rect shape (rectangle joined to triangle) dows bs on edges		(1) (1) (1)	[3]
		(ii)	Circ	rect shape (rectangle joined to triangle) ular door and triangular window bs on edges		(1) (1) (1)	[3]
	(c)	<ul> <li>(i) Cutting out process described Details of tools, equipment and safety precautions (if necessary)</li> </ul>		(0–3) (0–3)	[6]		
		(ii)	Dou	s shown joined together ble thickness of tabs shown of elastic bands described		(1) (1) (0–4)	[6]
						[Total: 20]	
4	(a)			nt symbol cannot be copied without permission		(1) (1)	[2]
	(b)	Problem 1 described Problem 2 described e.g. Problems related to left hand pop-up creasing when page is folded and right hand pop-up sticking out of book when page is folded.				(0–2) (0–2) 4	
	(c)	Explanation of how problem 1 could be overcome Explanation of how problem 2 could be overcome e.g. Making left hand pop-up parallel to surfaces of page. Reducing horizontal distance of right hand pop-up to 30mm or increase page size to 200mm.		(0–3) (0–3)	[6]		
	(d)	Exp	lanat	has been analysed and relevant issues/points identific tion of why issues/points are considered relevant examples/evidence used to support conclusions	ed.	(0–3) (0–3) (0–2) [Total:	[8] : <b>20]</b>

	Page 4		Mark Scheme: Teachers' version	Syllabus	Paper 12	
			GCE AS/A LEVEL – October/November 2011 9705			
5	(a)	Appropriate explanation e.g. Wrist strap. Not so easy to drop torch, leaves hands free when carrying torch, easier to carry, easier to hang				[2]
	(b)	Problem	1 described 2 described plems related to it not being easy to wind up or carry th	e radio	(0–2) (0–2)	[4]
	(c)	Explanat	tion of how problem 1 could be overcome tion of how problem 2 could be overcome roving winding mechanism, adding carrying handle or s	strap	(0–3) (0–3)	[6]
	(d)	Explanat	has been analysed and relevant issues/points identifie tion of why issues/points are considered relevant examples/evidence used to support conclusions	ed.	(0–3) (0–3) (0–2)	[8]
					[Total: 20]	
6	(a)		ate explanation as hinge, stops chair collapsing when in use		(0–2)	[2]
	(b)	Problem	1 described 2 described blems related to poor stability, lack of folding 'mecha	nism', chair will	(0–2) (0–2)	[4]
	(c)	Explanat	tion of how problem 1 could be overcome tion of how problem 2 could be overcome hod of folding added, additional rails added		(0–3) (0–3)	[6]
	(d)	Explanat	has been analysed and relevant issues/points identifie tion of why issues/points are considered relevant examples/evidence used to support conclusions	ed.	(0–3) (0–3) (0–2)	[8]
					[Total:	: 20]

Page 5		ge 5	Mark Scheme: Teachers' version	Syllabus	Pape	r
			GCE AS/A LEVEL – October/November 2011 9705		12	
7	(a)	One pre- OR	conceived idea presented		(0–3)	
		The development and selection of a range of ideas into a single design proposal which would appear to work but lacks some technical detail <b>OR</b>		(4–7)		
		proposal solution Clarity a	relopment and selection of a range of ideas into a that includes sufficient technical detail to show tha would clearly work nd quality of sketching and explanatory notes on (reasons for selection)	• •	(8–10) (0–3) (0–3)	[16]
	(b)	As for pa	art <b>(a)</b>			[16]
	(c)	As for pa	art (a)			[16]
	(d)	As for pa	urt <b>(a)</b>			[16]
	(e)		ving will exhibit a reasonable standard of outcome an red design features	d show some of	(0–3)	
		The drawing will exhibit a good standard of outcome and show most of the design features required to make the product function as intended <b>OR</b>		(4–7)		
		The draw	ving will be completed to a high standard of outcome on features required to make the product function as in		(8–10)	
		Some us drawing <b>OR</b>	se made of colour and tone to enhance the visua	I impact of the	(0–2)	
			e has been made of colour and tone to enhance the ing	visual impact of	(3–4)	
		Very goo	od use has been made of colour, tone and material re the visual impact of the drawing	epresentation to	(5–6)	[16]
					[Total	: 80]

Questions 8 and 9 as for Question 7