## MARK SCHEME for the October/November 2012 series

## 9705 DESIGN AND TECHNOLOGY

9705/32

Paper 3, maximum raw mark 120

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge will not enter into discussions about these mark schemes.

Cambridge is publishing the mark schemes for the October/November 2012 series for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level components and some Ordinary Level components.

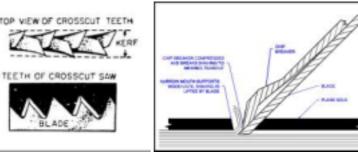


	Page 2		Mark Scheme	Syllabus	Paper
		GCE A LEVEL	. – October/November 2012	9705	32
			Section A		
			Part A – Product Design		
1	– fully – som	ion of process detailed ne detail, f sketches			3 – 5 0 – 2 up to 2 [7 × 2]
	(b) extrusic	on	<ul> <li>long lengths produced</li> <li>regular section</li> <li>no wastage</li> </ul>		
	blow mo	oulding	<ul> <li>large hollow shape</li> <li>very fast production rate</li> <li>excellent finish</li> <li>minimal wastage</li> </ul>		
	turning		<ul> <li>regular cylindrical shape</li> <li>high quality finish</li> <li>shape easily repeated</li> </ul>		[3 × 2]

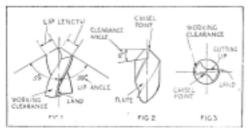
(a) cutting action clearly described 2 quality of sketch

TOP

up to 3 up to 2 [5 × 2]



eg.



(b) detailed description quality of sketches

up to 3 up to 2 [5×2]

	Page 3	Mark Scheme	Syllabus	Paper	
		GCE A LEVEL – October/November 2012	9705	32	
3	– Lai – Aci	riate material including: minated specific hardwood rylic / HIPS iminium/copper		1	
	– Be – Tal	ns including: nd to shape easily; kes good finish sy to cut shapes out		2 × 1	[3]
	quality – full – sor	tion to include: of description: y detailed ne detail, of sketches		3 – 7 0 – 2 up to 2	[9]
	– cha – cha – use – sim quality – log – lim	ation could include: ange in process; ange in materials; e of jigs, formers, moulds; nplification of design. of explanation: ical, structured ited detail, of sketches		4 – 6 0 – 3 up to 2	[8]
		Part B – Practical Design			
4	(a) (i) R⊧	$=\frac{V}{I}$ $\frac{12}{3}$ = (1 mark) 4 $\Omega$ (1 mark)		1	[2]
	(ii)	$\frac{V}{R}$ $\frac{9}{40}$ = (1 mark) 225 mA (2 marks)		1	[3]
	(iii) ∨ =	- IR 150 μA × 30000 (2 marks) 4.5 ν (1 mark)		1	[3]
		re products, consumer choice, new potential; rketing implications;			
	– wic – lim	ation of issues le range of relevant issues ited range		4 – 5 0 – 3	
	– log	of explanation ical, structured ited detail		3 – 5 0 – 2	

	Page 4	Mark Scheme	Syllabus	Pape	r
		GCE A LEVEL – October/November 2012	9705	32	
	– mo – co	rting examples/evidence: obile phones, mputing, edia		2	[12]
5	(a) crank f Produc	fully described ct		4 1	
	<b>(b)</b> linkage Produc	e fully described ct		4 1	
	(c) cam fu Produc	Ily described ct		4 1	
	(d) worm a Produc	and worm wheel fully described ct		4 1	
6	(a) materia	als, reasons and applications could be:			
			1. 11		

	<ul> <li>teak</li> <li>application – garden furniture</li> </ul>	oils reduce degradation		
	– aluminium	oxide layer forms and protects alumin	ium	
	application – buildings – cedar	oils reduce degradation		
	application – garden fences, sheds – copper (brasses and bronzes) application – sculpture, door furniture	does not oxidise quickly		
	<ul> <li>– lead</li> <li>application – roof protection</li> </ul>	does oxidise quickly		
	<ul> <li>– PVC (uPVC)</li> </ul>	polymer resistant to ultra violet light, d not react to water	loes	
	application - conservatories, garden furnitu – Acrylic (PMMA)		ght,	
	Application – shop signs			
	Material 1 mark reason 1 mark application 1 mark		3 × 2	[6]
(b)	<ul> <li>quality of description</li> <li>fully detailed, well communicated</li> <li>some detail, one method described for one specific wood and one specific</li> </ul>	metal	3 – 4 0 – 2 4 × 2	[8]
(c)	quality of explanation: – logical, structured – limited detail		4 – 6 0 – 3	[6]

Page 5	Mark Scheme	Syllabus	Paper
	GCE A LEVEL – October/November 2012	9705	32

## Part C – Graphic Products

7	Correct isometric	2	
	scale	2	
	detail – positioning	2	
	– base	3	
	– upright	2	
	– ellipse	4	
	- recess	2	
	Quality of line/construction	3 [20	)]

## 8 Discussion could include:

Ŭ	Dio	ouoc			
	Qua	ality	control – no errors		
			<ul> <li>– QC throughout operation</li> </ul>		
	Manufacturing				
			- reduce components		
	~	- 10	– update		
	CAI	D/C/			
			<ul> <li>speed up process; drawing to machine capability; research component availability</li> </ul>		
			<ul> <li>24/7 production potential</li> </ul>		
			examination of issues		
			– wide range of relevant issues	5 – 9	
			– limited range	3 - 9 0 - 4	
			quality of explanation	0 - 4	
			– logical, structured	4 – 7	
			– limited detail,	0 – 3	
				0 0	
			supporting examples/evidence		
			- modifying/upgrading rather than creating new (cars, mp3, 4, phones)		
			- rapid prototyping,		
			<ul> <li>Dyson (injection moulding, shared components)</li> </ul>		
			<ul> <li>other specific products</li> </ul>	4	[20]
•	(-)	(1)	Ord engle (4 merts) exciting a contraction which main sting (4 merts for exciting lar		
9	(a)	(1)	3 <sup>rd</sup> angle (1 mark) sectional, orthographic projection (1 mark for sectional or		101
			orthographic)		[2]
		(ii)	accurate / scaled		
		(11)	fully dimensioned		
			agreed standard	2 × 2	[4]
				2~~ 2	[-]
	(b)	grip	o/length/width		
		thu	mb/finger operation of buttons/size		
			description of example	2	
			sketch	1	
				3 × 2	[6]

Page 6	Mark Scheme	Syllabus	Paper	
	GCE A LEVEL – October/November 2012	9705	32	
	on could include: arch target group – advertising			
<ul><li>cost</li><li>place</li></ul>	ement of product			
quality of	tion of issues f explanation ng examples/evidence		3 3 2	[8]
	Section B			
Analysis Analysis of the giv	ven situation/problem.			[5]
	pecification of the design requirements. ification points other than those given in the question.			[5]
<b>Exploration</b> Bold sketches and for selection.	d brief notes to show exploration of ideas for a design	solution, with rea	asons	
– range o – annota – market	tion related to specification ability, innovation tion of ideas, selection leading to development			[5] [5] [5] [5]
	d notes showing the development, reasoning and com posal. Details of materials, constructional and other rel	•		
<ul> <li>developr</li> <li>reasonin</li> <li>materials</li> <li>construc</li> <li>commun</li> </ul>	g s tional detail			[5] [5] [3] [7] [5]
Proposed solution	<b>on</b> ′s of an appropriate kind to show the complete solutior	1.		
<ul><li>proposed sol</li><li>details/diment</li></ul>				[10] [5]
<b>Evaluation</b> Written evaluatior	n of the final design solution.			[5]
			[Tota	I 80]