

**FRENCH**

**0520/03**

Paper 3 Speaking Role Play Cards One – Nine

**October/November 2014**

TEACHERS' NOTES

**Approx. 15 minutes**

No Additional Materials are required.

**READ THESE INSTRUCTIONS FIRST**

Each candidate's Speaking Examination must consist of the following **three** parts:

**Part One** of the examination is two role plays. The role play situations are set out on pages 15–20 of this booklet and must be followed carefully by the teacher/Examiner. The teacher/Examiner must play his/her role as prescribed by Cambridge in order that candidates are given the opportunity to attempt all tasks. Extra tasks must not be created. Candidates should study the situation for fifteen minutes and then be prepared to act the roles assigned to them and respond to the parts played by the teacher/Examiner.

**Part Two** of the examination starts with a presentation by the candidate on a topic of his/her choice. The teacher/Examiner must allow the candidate to speak for 1–2 minutes on his/her prepared topic and then follow this up with specific spontaneous questions related to the topic. This section of the examination must last **about five minutes** in total.

**Part Three** of the examination is a spontaneous conversation of a more general nature and must last **about five minutes**.

In the interests of fairness to candidates, Centres must adhere to the stipulated timings for the Topic Presentation/Conversation and General Conversation.

The Speaking Examination must be marked by the Centre according to the instructions and a sample recorded for external moderation.

This document consists of **22** printed pages and **2** blank pages.

## Contents

|   | <i>Page</i>   |             |             |                 |         |         |                 |         |         |                   |         |         |                  |         |         |                  |         |         |                 |         |         |                   |         |         |                   |         |         |                  |         |         |  |
|---|---------------|-------------|-------------|-----------------|---------|---------|-----------------|---------|---------|-------------------|---------|---------|------------------|---------|---------|------------------|---------|---------|-----------------|---------|---------|-------------------|---------|---------|-------------------|---------|---------|------------------|---------|---------|--|
| <b>ADMINISTRATIVE ARRANGEMENTS</b>  | <b>3</b>      |             |             |                 |         |         |                 |         |         |                   |         |         |                  |         |         |                  |         |         |                 |         |         |                   |         |         |                   |         |         |                  |         |         |  |
| 1 Examination period  | 3             |             |             |                 |         |         |                 |         |         |                   |         |         |                  |         |         |                  |         |         |                 |         |         |                   |         |         |                   |         |         |                  |         |         |  |
| 2 Appointment of teacher/Examiner   | 3             |             |             |                 |         |         |                 |         |         |                   |         |         |                  |         |         |                  |         |         |                 |         |         |                   |         |         |                   |         |         |                  |         |         |  |
| 3 Materials for the Speaking examination  | 3             |             |             |                 |         |         |                 |         |         |                   |         |         |                  |         |         |                  |         |         |                 |         |         |                   |         |         |                   |         |         |                  |         |         |  |
| 4 Recorded sample   | 4             |             |             |                 |         |         |                 |         |         |                   |         |         |                  |         |         |                  |         |         |                 |         |         |                   |         |         |                   |         |         |                  |         |         |  |
| 5 Two types of mark sheet are provided  | 4             |             |             |                 |         |         |                 |         |         |                   |         |         |                  |         |         |                  |         |         |                 |         |         |                   |         |         |                   |         |         |                  |         |         |  |
| 6 Despatch of materials to Cambridge for External moderation  | 4             |             |             |                 |         |         |                 |         |         |                   |         |         |                  |         |         |                  |         |         |                 |         |         |                   |         |         |                   |         |         |                  |         |         |  |
| 7 Arrangements for the examination  | 5             |             |             |                 |         |         |                 |         |         |                   |         |         |                  |         |         |                  |         |         |                 |         |         |                   |         |         |                   |         |         |                  |         |         |  |
| 8 Conduct of the examination  | 5             |             |             |                 |         |         |                 |         |         |                   |         |         |                  |         |         |                  |         |         |                 |         |         |                   |         |         |                   |         |         |                  |         |         |  |
| 9 Recording of candidates   | 6             |             |             |                 |         |         |                 |         |         |                   |         |         |                  |         |         |                  |         |         |                 |         |         |                   |         |         |                   |         |         |                  |         |         |  |
| 10 Internal moderation  | 7             |             |             |                 |         |         |                 |         |         |                   |         |         |                  |         |         |                  |         |         |                 |         |         |                   |         |         |                   |         |         |                  |         |         |  |
| <br><b>STRUCTURE OF THE EXAMINATION</b>   | <br><b>8</b>  |             |             |                 |         |         |                 |         |         |                   |         |         |                  |         |         |                  |         |         |                 |         |         |                   |         |         |                   |         |         |                  |         |         |  |
| Test 1: Role Plays  | 8             |             |             |                 |         |         |                 |         |         |                   |         |         |                  |         |         |                  |         |         |                 |         |         |                   |         |         |                   |         |         |                  |         |         |  |
| Test 2: Topic Presentation/Conversation   | 8             |             |             |                 |         |         |                 |         |         |                   |         |         |                  |         |         |                  |         |         |                 |         |         |                   |         |         |                   |         |         |                  |         |         |  |
| Test 3: General Conversation  | 9             |             |             |                 |         |         |                 |         |         |                   |         |         |                  |         |         |                  |         |         |                 |         |         |                   |         |         |                   |         |         |                  |         |         |  |
| Impression  | 10            |             |             |                 |         |         |                 |         |         |                   |         |         |                  |         |         |                  |         |         |                 |         |         |                   |         |         |                   |         |         |                  |         |         |  |
| <br><b>MARKING INSTRUCTIONS</b>   | <br><b>11</b> |             |             |                 |         |         |                 |         |         |                   |         |         |                  |         |         |                  |         |         |                 |         |         |                   |         |         |                   |         |         |                  |         |         |  |
| Table A – Test 1: Role Plays  | 12            |             |             |                 |         |         |                 |         |         |                   |         |         |                  |         |         |                  |         |         |                 |         |         |                   |         |         |                   |         |         |                  |         |         |  |
| Table B – Tests 2 and 3: Topic Presentation/Conversation and General Conversation   | 13            |             |             |                 |         |         |                 |         |         |                   |         |         |                  |         |         |                  |         |         |                 |         |         |                   |         |         |                   |         |         |                  |         |         |  |
| Table C – Impression  | 14            |             |             |                 |         |         |                 |         |         |                   |         |         |                  |         |         |                  |         |         |                 |         |         |                   |         |         |                   |         |         |                  |         |         |  |
| <br><b>ROLE PLAYS</b>   | <br><b>15</b> |             |             |                 |         |         |                 |         |         |                   |         |         |                  |         |         |                  |         |         |                 |         |         |                   |         |         |                   |         |         |                  |         |         |  |
| Each candidate role play card contains two role plays. The list below gives details of the pages on which the role play cards appear in this booklet.   |               |             |             |                 |         |         |                 |         |         |                   |         |         |                  |         |         |                  |         |         |                 |         |         |                   |         |         |                   |         |         |                  |         |         |  |
| <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;"></th> <th style="width: 33%; text-align: center;">Role Play A</th> <th style="width: 33%; text-align: center;">Role Play B</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;"><b>CARD ONE</b></td> <td style="text-align: center;">Page 15</td> <td style="text-align: center;">Page 18</td> </tr> <tr> <td style="text-align: center;"><b>CARD TWO</b></td> <td style="text-align: center;">Page 15</td> <td style="text-align: center;">Page 19</td> </tr> <tr> <td style="text-align: center;"><b>CARD THREE</b></td> <td style="text-align: center;">Page 15</td> <td style="text-align: center;">Page 20</td> </tr> <tr> <td style="text-align: center;"><b>CARD FOUR</b></td> <td style="text-align: center;">Page 16</td> <td style="text-align: center;">Page 18</td> </tr> <tr> <td style="text-align: center;"><b>CARD FIVE</b></td> <td style="text-align: center;">Page 16</td> <td style="text-align: center;">Page 19</td> </tr> <tr> <td style="text-align: center;"><b>CARD SIX</b></td> <td style="text-align: center;">Page 16</td> <td style="text-align: center;">Page 20</td> </tr> <tr> <td style="text-align: center;"><b>CARD SEVEN</b></td> <td style="text-align: center;">Page 17</td> <td style="text-align: center;">Page 18</td> </tr> <tr> <td style="text-align: center;"><b>CARD EIGHT</b></td> <td style="text-align: center;">Page 17</td> <td style="text-align: center;">Page 19</td> </tr> <tr> <td style="text-align: center;"><b>CARD NINE</b></td> <td style="text-align: center;">Page 17</td> <td style="text-align: center;">Page 20</td> </tr> </tbody> </table> |               | Role Play A | Role Play B | <b>CARD ONE</b> | Page 15 | Page 18 | <b>CARD TWO</b> | Page 15 | Page 19 | <b>CARD THREE</b> | Page 15 | Page 20 | <b>CARD FOUR</b> | Page 16 | Page 18 | <b>CARD FIVE</b> | Page 16 | Page 19 | <b>CARD SIX</b> | Page 16 | Page 20 | <b>CARD SEVEN</b> | Page 17 | Page 18 | <b>CARD EIGHT</b> | Page 17 | Page 19 | <b>CARD NINE</b> | Page 17 | Page 20 |  |
|   | Role Play A   | Role Play B |             |                 |         |         |                 |         |         |                   |         |         |                  |         |         |                  |         |         |                 |         |         |                   |         |         |                   |         |         |                  |         |         |  |
| <b>CARD ONE</b>   | Page 15       | Page 18     |             |                 |         |         |                 |         |         |                   |         |         |                  |         |         |                  |         |         |                 |         |         |                   |         |         |                   |         |         |                  |         |         |  |
| <b>CARD TWO</b>   | Page 15       | Page 19     |             |                 |         |         |                 |         |         |                   |         |         |                  |         |         |                  |         |         |                 |         |         |                   |         |         |                   |         |         |                  |         |         |  |
| <b>CARD THREE</b>   | Page 15       | Page 20     |             |                 |         |         |                 |         |         |                   |         |         |                  |         |         |                  |         |         |                 |         |         |                   |         |         |                   |         |         |                  |         |         |  |
| <b>CARD FOUR</b>  | Page 16       | Page 18     |             |                 |         |         |                 |         |         |                   |         |         |                  |         |         |                  |         |         |                 |         |         |                   |         |         |                   |         |         |                  |         |         |  |
| <b>CARD FIVE</b>  | Page 16       | Page 19     |             |                 |         |         |                 |         |         |                   |         |         |                  |         |         |                  |         |         |                 |         |         |                   |         |         |                   |         |         |                  |         |         |  |
| <b>CARD SIX</b>   | Page 16       | Page 20     |             |                 |         |         |                 |         |         |                   |         |         |                  |         |         |                  |         |         |                 |         |         |                   |         |         |                   |         |         |                  |         |         |  |
| <b>CARD SEVEN</b>   | Page 17       | Page 18     |             |                 |         |         |                 |         |         |                   |         |         |                  |         |         |                  |         |         |                 |         |         |                   |         |         |                   |         |         |                  |         |         |  |
| <b>CARD EIGHT</b>   | Page 17       | Page 19     |             |                 |         |         |                 |         |         |                   |         |         |                  |         |         |                  |         |         |                 |         |         |                   |         |         |                   |         |         |                  |         |         |  |
| <b>CARD NINE</b>  | Page 17       | Page 20     |             |                 |         |         |                 |         |         |                   |         |         |                  |         |         |                  |         |         |                 |         |         |                   |         |         |                   |         |         |                  |         |         |  |
| <br><b>THE WORKING MARK SHEET</b>   | <br><b>21</b> |             |             |                 |         |         |                 |         |         |                   |         |         |                  |         |         |                  |         |         |                 |         |         |                   |         |         |                   |         |         |                  |         |         |  |
| <br><b>THE COVER SHEET FOR MODERATION SAMPLE</b>  | <br><b>23</b> |             |             |                 |         |         |                 |         |         |                   |         |         |                  |         |         |                  |         |         |                 |         |         |                   |         |         |                   |         |         |                  |         |         |  |

## ADMINISTRATIVE ARRANGEMENTS

### 1 Examination period

The Speaking examination takes place before the main examination period (see the IGCSE examination timetable for details). Each Centre decides on a convenient period within these dates for its Speaking examinations.

It is important that dates given for the completion of the Speaking examination and the despatch of recordings and mark sheets to Cambridge (see paragraph 6) are adhered to in order to allow sufficient time for moderation.

### 2 Appointment of teacher/Examiner

Each Centre selects its own teacher/Examiner to conduct and assess the Speaking examination for its candidates. This is normally a teacher from within the Languages department, but could be someone local from outside the Centre. Cambridge is not responsible for any fees agreed.

**In the interests of standardisation there will be only one teacher/Examiner per Centre.** Where a Centre wishes to use additional teacher/Examiners, permission to do so **must** be sought from the IGCSE Languages Group at Cambridge before the start of each Speaking examination period. **Permission to use more than one teacher/Examiner will only be granted on the understanding that teacher/Examiners at the Centre work together to ensure a common approach to the conduct of the Speaking examination and the application of the mark scheme.** The sample the Centre submits to Cambridge should include the work of each teacher/Examiner and a Speaking Examination Working Mark Sheet should be submitted for each teacher/Examiner, with candidate names and numbers clearly entered. Please see paragraph 10 (Internal Moderation) for further details.

### 3 Materials for the Speaking examination

Confidential test materials (Teachers' Notes Booklet and Role Play Cards) are despatched by Cambridge approximately two to three weeks before the assessment period. These should be opened four working days before the Centre's assessment starts and studied carefully by the teacher/Examiner before conducting his/her first Speaking examination. Teacher/Examiners who have prepared their own roles fully and are confident in what they are doing are better able to help candidates who experience any difficulty. Once the materials have been opened, the Speaking examinations must be completed as soon as is realistically possible. Once the Centre has completed its Speaking examinations, the materials remain confidential and must be kept in a secure place by the Centre until the end of the examination period (e.g. until 31 October for the November examination).

Please note, the role play situations remain confidential throughout the examination period (e.g. until 31 October for the November examination) and the Teachers' Notes Booklet and Role Play Cards must be returned to the Centre's secure room when they are not being used to prepare or conduct the live Speaking examinations.

#### 4 Recorded sample

In order to allow Cambridge to check accurately the standard of assessment, each Centre must record and send to Cambridge a recorded sample as follows:

- **Centres entering 1–16 candidates** must send the recordings of all the candidates
- **Centres entering 17 or more candidates** must send:
  - (i) the recordings of the first 10 candidates according to candidate number

**and**

  - (ii) the recordings of 6 candidates spread evenly across the ability range. The candidates selected should be representative of the range of marks awarded by the Centre and should be spread as evenly as possible across that range. If possible, the recordings of the strongest and the weakest candidates at the Centre should be included, with the other recordings spaced at equal intervals in between.

**Note** Centres entering 17 or more candidates must send a total of 16 recordings. The category (ii) candidates must be chosen from candidates who do not fall into category (i). In Centres with just over 17 candidates, Cambridge accepts this may mean that the category (ii) candidates are not fully representative of the range.

The recording should be carried out in accordance with the instructions headed 'Recording of Candidates' (see paragraph 9). The recording must be sent to Cambridge together with the Moderator copy of the completed MS1 mark sheet and copies of the completed Speaking Examination Working Mark Sheet and Cover Sheet for Moderation Sample (see pages 21 and 23).

#### 5 Two types of mark sheet are provided

- (a) The Speaking Examination Working Mark Sheet is provided in this booklet (see page 21) and should be photocopied as required. It is a working document to be completed during each candidate's Speaking examination. Candidates must be marked as they are being examined and not afterwards from a recording. The marks for each section of the examination must be entered in detail as specified in the Marking Instructions. All additions must be carefully checked.
- (b) The total marks must then be transferred to the computer-printed Internal Assessment Mark Sheet (MS1) or to computer for Centres submitting marks electronically.

#### 6 Despatch of materials to Cambridge for External moderation

- (a) Mark sheets and recordings must be returned to Cambridge as soon as all the Speaking examinations have been completed. **The deadline for receipt by Cambridge** of these items is **15 November for the November examination**. Centres must not wait until the end of the assessment period before despatching them.

- (b) (i) The Board copy of the completed Internal Assessment Mark Sheet (MS1) must be returned to Cambridge in the separate envelope provided.
- (ii) The following items must be sent, to reach Cambridge by no later than 15 November for the November examination:
- the Moderator copy of the completed Internal Assessment Mark Sheet (MS1) or a signed print-out of the marks file for Centres submitting marks electronically
  - a copy of the completed Speaking Examination Working Mark Sheet
  - a copy of the completed Cover Sheet for Moderation Sample
  - the recorded sample
  - details of Internal Moderation procedures (only for Centres permitted to use more than one teacher/Examiner).
- (c) Copies of both types of mark sheet are to be retained by the Centre in case of postal losses or delays.

## 7 Arrangements for the examination

- (a) **Quiet conditions:** Centres should ensure well in advance of the Speaking examination that a suitably quiet room will be available. Rooms which are too close to a playground, recreation room or noisy classroom are to be avoided. It is essential to exclude unnecessary background noise, e.g. lawn-mowers, phones. Notices must be displayed to prevent interruptions from people entering the room unaware that an examination is in progress.
- (b) **Invigilation:** examination conditions must prevail in the area where the Speaking examination takes place, including the space set aside for a candidate to study the role play situations. Adequate supervision must be provided to ensure that each candidate can study alone and in silence and that candidates leaving the interview room do not communicate with those waiting to enter. Candidates are not allowed to bring any notes for use during their preparation time. Nor are they allowed to make notes.
- (c) **The examination room:** Centres should ensure that a suitably-sized, e.g. not too big, room will be available. Candidates must be examined singly. No other person should be present during the examination with the exception of another teacher/Examiner or an Officer from Cambridge. In those cases where it is necessary for a second teacher/Examiner to be present during the Speaking examination, only one teacher/Examiner must conduct each examination.

The teacher/Examiner should be positioned so that s/he faces the candidates when they enter the room, with a table between him/herself and the candidates. Candidates should not be positioned where they can see what the teacher/Examiner is writing on the mark sheets as this can be distracting.

Teacher/Examiners must not smoke in the examination room or in the presence of candidates. Smokers should arrange for breaks in the timetable as necessary.

## 8 Conduct of the examination

- (a) Teacher/Examiners should do their best to put candidates at their ease, e.g. by smiling when they enter the room, and indicating where they should sit. A good teacher/Examiner will usually send a candidate out of the interview room smiling, no matter how good or bad the performance has been. However, the use of expressions such as 'very good', which candidates may interpret as a comment on performance, should be avoided.
- (b) In addition, teacher/Examiners should not walk about or distract candidates in any way (e.g. by doodling or fiddling with papers, etc.); should always appear interested, even in mundane matters; should never show undue surprise, impatience or mockery; and should never correct a candidate.

## 9 Recording of candidates

**The Centre is responsible for supplying blank cassettes/CDs for the recording of its moderation sample: these will not be supplied by Cambridge.** The Centre is also responsible for supplying recording equipment (e.g. cassette recorder and microphone). All recording equipment, including cassettes/CDs, must be of as high a standard as possible to ensure that moderation samples are clearly audible. In order to ensure that recording levels are satisfactory for both candidates and teacher/Examiner, the equipment to be used must be tested in situ some time before the actual examination, ideally with one of the candidates.

If at all possible, external microphones should be used so that separate microphones can be used for the candidate and the teacher/Examiner. If only one microphone is used it should be placed nearer to the candidate than to the teacher/Examiner. With a softly-spoken candidate the microphone should be placed even nearer to the candidate before the start of the examination.

Moderation samples must be recorded at normal speed onto either C90 audiocassettes or standard format CDs. Mini cassettes and mini CDs must not be used. **Where Centres make use of digital recording software, each candidate's file must be saved individually and saved as .mp3 so that it can be accessed for the purposes of moderation.**

If C90 cassettes are used, these are 45 minutes per side and therefore 6 Speaking examinations should fit on each cassette, 3 on each side. An audio CD will record approximately 80 minutes of sound/5 candidates.

**The recording must not be stopped once a candidate's examination has started.**

Each cassette/CD must be introduced **by the teacher/Examiner**, as follows:

'Cassette/CD number...  
Centre number e.g. ES215  
Centre name e.g. King's College, Madrid  
Examination number 0520  
Examination name Cambridge IGCSE French  
Name of Examiner e.g. Mr R Peters  
Date e.g. September 15th, 2014'

Each candidate must be introduced **by the teacher/Examiner**, as follows:

'Candidate Number e.g. 047  
Candidate Name e.g. Jane Williams  
Role Play Card e.g. Number 4'

After the last recording on side A of a cassette the teacher/Examiner must announce 'No more recordings on this side. Recording continues on side B'. Cassettes must be wound on to the end before turning over or starting a new cassette.

After the last candidate on each cassette, the teacher/Examiner must announce 'end of cassette number...'; and after the last candidate on the last cassette 'end of examination'.

### **Cassettes**

Each cassette box must be clearly labelled with syllabus name, syllabus/component number, Centre name/number and candidate name/number in recording order. In addition each cassette must be labelled with syllabus/component number and Centre number.

**CDs**

Each CD sleeve must be labelled with syllabus name, syllabus/component number, Centre name/number and candidate name/number in recording order. Each CD must be labelled with syllabus/component number and Centre number. CD friendly marker pens must be used to label CDs as the use of biro, for example, may make the contents of the CD unreadable.

Each recorded file on the CD must be clearly named using the following convention:

Centre number\_candidate number\_syllabus number\_component number.

**Before cassettes/CDs are despatched, spot checks must be made to ensure that every candidate is clearly audible.** Cassettes must then be rewound to the start of side 1.

If for any reason the cassette/CD has failed to record or there are problems with the audibility of the recordings, the Centre must contact Cambridge Customer Services immediately to seek advice.

**10 Internal moderation**

Where Centres with large numbers of candidates request permission from Cambridge to use more than one teacher/Examiner to conduct and assess the Speaking examination for their candidates, this will be granted on the understanding that the following procedures are put in place. The purpose of these procedures is to ensure that marks submitted by the Centre are consistent for all candidates, irrespective of which teacher/Examiner conducted and assessed the examination:

- The teacher/Examiners conducting and assessing Speaking examinations at the Centre must work together to ensure a common approach to the conduct of the Speaking examination and the application of the mark scheme.
- One teacher/Examiner at the Centre must take responsibility for the standardisation of the marking of teacher/Examiners at the Centre. This person must ensure that all candidates taking the 0520/3 Speaking test at the Centre are judged against the same standards and that a valid rank order of candidates for the Centre as a whole is produced. Standardisation can take various forms, but the initial marking of each candidate must be done as the test is being conducted and not on the basis of a recording.
- The Speaking tests of all candidates at the Centre must be recorded. A single recorded sample for External Moderation should then be produced according to the instructions in paragraph 4 (Recorded sample), with the additional requirement that the sample should, as far as possible, include equal numbers of recordings from each teacher/Examiner used at the Centre. A Speaking Examination Working Mark Sheet should be submitted for each teacher/Examiner, with candidate names and numbers clearly entered.
- The final column on the Working Mark Sheet (Internal and/or External Moderation) must be used to record the results of Internal Moderation and details of the Centre's Internal Moderation procedures must be enclosed with the materials for External Moderation.

Guidelines for the internal standardisation of Cambridge IGCSE foreign language Speaking tests are available from Cambridge.

## STRUCTURE OF THE EXAMINATION

### Test 1: Role Plays (about 5 minutes) 30 marks

- (a) A number of alternative role play cards are supplied by Cambridge, and these should be used at random during each session of examining. The teacher/Examiner gives each candidate one card containing two role play situations (Role Play A and Role Play B). Each of these situations consists of five tasks (numbered 1-5 on the Role Play Cards). Candidates must be examined in both role play situations on the card they have been given and must complete all the tasks specified on their card. Having given the first candidate 15 minutes to prepare his/her two situations, the teacher/Examiner should hand a different card to the second candidate to prepare while the first candidate is being examined.

Candidates may not make written notes during their preparation time. They may take the Role Play Card they have prepared into the examination room. However, they may not take the Role Play Card away with them once the Speaking examination is over.

Teacher/Examiners should note that although the timing for the role plays is given as 5 minutes, the actual time it takes to complete them will often be less and will vary from candidate to candidate.

- (b) For each role play situation, the role of the teacher/Examiner is specified on pages 15-20 of this booklet. Usually, the teacher/Examiner has to initiate the dialogue. The teacher/Examiner is to assume the role of a well-disposed native speaker with no knowledge of the candidate's first language.

Teacher/Examiners must prepare the situations carefully and ensure that they play their role as prescribed by Cambridge in order that candidates are given the opportunity to attempt all the required tasks. The teacher/Examiner must not create extra tasks, nor must s/he omit tasks.

- (c) Each situation must be carried out in full. If the candidate cannot handle one of the tasks set, the teacher/Examiner should not leave too long a pause, but should lead the candidate on to the next task.
- (d) Should a candidate miss out a task, the teacher/Examiner should try to guide him/her back to it, in as natural a way as possible, e.g. by repeating or rephrasing a question if the candidate fails to complete the task at the first attempt or gives an ambiguous response. It does not matter to Moderators that this may lead to tasks occurring in a different order, as long as they are all attempted. However, teacher/Examiners must ensure that when rephrasing a task they do not change its nature e.g. if the task requires the candidate to produce a particular vocabulary item and this is in fact supplied by the teacher/Examiner, no credit can be given.

For mark scheme, see Table A of the Marking Instructions.

### Test 2: Topic Presentation/Conversation (about 5 minutes) 30 marks

- (a) This part of the examination starts with a one to two minute presentation by the candidate on a topic of their choice which they will have prepared in advance. The teacher/Examiner will follow up the presentation with specific questions on the topic bringing the total time for the Topic Presentation and Topic Conversation to approximately 5 minutes.



- (b) It is not expected that all candidates within a Centre will prepare the same topic. Candidates must be encouraged to choose a topic in which they have a personal interest. Suitable subjects might be, for example: 'School life', 'Hobbies and pastimes' (general or specific), 'My country', 'Life in another country', 'My ambitions', 'Holidays'. Topics dealing with politics or social and economic issues are ambitious for this level of achievement and may disadvantage candidates if they do not possess the linguistic skills and maturity of ideas which such topics necessitate. Candidates should not be allowed to present 'Myself' or 'My life' as topics as these can often pre-empt the General Conversation section.
- (c) Candidates may use illustrative material, e.g. photographs, if this seems appropriate to their topic, but are not allowed to use written notes of any kind.
- (d) The teacher/Examiner must allow candidates to speak for one to two minutes uninterrupted on their chosen topic before starting the Topic Conversation. Where a candidate has been talking for two minutes and shows no sign of finishing the Topic Presentation, the teacher/Examiner must interrupt and start the Topic Conversation.
- (e) In the Topic Conversation, candidates should be able to respond to the teacher/Examiner's questions in a spontaneous and natural manner. It is the extent to which candidates can manipulate their prepared material according to the needs of the teacher/Examiner that determines their marks: candidates must not be allowed to deliver a prepared monologue or a series of obviously prepared replies.
- (f) The teacher/Examiner must try to extend the candidate as far as possible by giving him/her the opportunity to provide opinions and justifications and use a variety of tenses. Candidates who do not show that they are able to convey past and future meaning cannot be awarded a mark in the Satisfactory band or above on Scale (b) (see Table B of the Marking Instructions). In order to extend the candidate as far as possible, the teacher/Examiner should probe, explore, ask for explanations, enlargements, descriptions (how? when? why? tell me a bit more about... etc.).

For mark scheme, see Table B of the Marking Instructions.

**Test 3: General Conversation** (about 5 minutes) 30 marks

- (a) The teacher/Examiner must indicate to the candidate the point of transition from Topic Conversation to General Conversation.

It can be helpful to ease the candidate into the General Conversation either by starting out from a point of interest noted earlier, or by asking a couple of general 'starter' questions relating to the candidate's everyday life.

Questioning in the General Conversation must not cover the same material as the Topic Conversation, e.g. if the candidate has talked about Sport in the Topic Conversation, it is not appropriate for the teacher/Examiner to return to this topic in the General Conversation.

The General Conversation must last the stipulated 5 minutes for each candidate. Some candidates may dry up after a few minutes, but it is important to persevere with the conversation (e.g. by complete changes of subject), so that they are given every opportunity to do themselves justice.

- (b) The teacher/Examiner should aim to cover **two or three** of the Defined Content Topics in this section of the examination (these are listed in the Curriculum Content section of the syllabus booklet). With weaker candidates, it may be necessary to cover a greater number of topics superficially, but with more able candidates, it is preferable to ask a series of linked questions on just two or three topics in order to explore these in greater depth. Examples of suitable topics are school (subjects, number of periods, times, games, etc.), home, town, journey to and from school, free time (evenings, weekends), holidays, hobbies. All candidates can reasonably be expected to have the command of vocabulary and idiom necessary to discuss these topics.

Precise factual information or knowledge is not required, and candidates should not be penalised for lack of such knowledge. The teacher/Examiner should be ready to pass on quickly to another topic if candidates are obviously out of their depth. Care should be taken to avoid questions which might cause embarrassment, e.g. where a candidate has only one parent. (Centres are requested to supply such information to the teacher/Examiner in advance.)

- (c) Candidates are expected to give natural replies to questions so their answers need not be in the form of complete sentences. However, candidates whose conversation consists largely of monosyllabic or disjointed replies cannot gain much credit for such a performance, and it is therefore the teacher/Examiner's responsibility to avoid questions inviting answers of simply 'yes' or 'no'. Instead, the teacher/Examiner must use a variety of question types and interrogative adverbs, ranging from a basic level of simple questions which demand short predictable responses, e.g. when? how many? how long? with whom? with what? how? etc. to more searching questions such as why? tell me about... what do you think about?
- (d) Questions should be adjusted to the candidate's ability. However, as in the Topic Conversation, the teacher/Examiner must try to extend the candidate as far as possible by giving him/her the opportunity to provide opinions and justifications and use a variety of tenses (themes could be past visits to other countries, plans for the future, etc.). Candidates who do not show that they are able to convey past and future meaning cannot be awarded a mark in the Satisfactory band or above on Scale (b) (see Table B of the Marking Instructions). More able candidates may not be able to do themselves justice if the more stretching questions are avoided.
- (e) Candidates should be prompted and encouraged where necessary and long silences should be avoided. However, a candidate should not be interrupted unless it is clear that he or she cannot complete the answer. Incorrect answers should never be corrected, nor answers supplied when none are given. Questions should be rephrased (rather than repeated) in an attempt to maintain the dialogue.
- (f) The use of vocabulary or phrases from the candidate's first language should be avoided, except in the case of particular institutions e.g. names of examinations, types of school, etc.
- (g) The teacher/Examiner must avoid talking too much and limiting the amount of time available to the candidate to show what s/he can do. The onus is on the candidate to show that he or she can converse adequately in the language, but at the same time it is up to the teacher/Examiner to make sure that the candidate is given every opportunity to do so by following up any opening given.

For mark scheme, see Table B of the Marking Instructions.

### **Impression 10 marks**

At the end of the examination, the teacher/Examiner must make an assessment of the candidate's pronunciation, accent and fluency based on the candidate's overall performance in the Speaking examination.

For mark scheme, see Table C of the Marking Instructions.

## MARKING INSTRUCTIONS

Use the Speaking Examination Working Mark Sheet (see page 21: to be photocopied as required).

**Test 1 Role Plays.** 30 marks. Use Table A.

Enter the mark for each task in the ten columns 1–10 of the Speaking Examination Working Mark Sheet.

**Test 2 Topic Presentation/Conversation.** 30 marks. Use Table B.

- (i) A mark out of 15 on Scale (a) Comprehension/responsiveness.  
Enter the mark in column 11.
- (ii) A mark out of 15 on Scale (b) Linguistic content.  
Enter the mark in column 12.

**Test 3 General Conversation.** 30 marks. Use Table B.

Mark as for Test 2 using Table B.  
Enter marks out of 15 in columns 13 and 14.

**Impression.** 10 marks. Use Table C.

Enter the mark (maximum 10) in column 15.

Add the marks and enter the total, in large figures, in the column headed Total Mark. Please double check the addition as even small errors create problems.

### Marking: General Principles

- 1 Teacher/Examiners are urged to use the full range of marks, bearing in mind that it is not necessary for a candidate to be of native speaker standard in order to be given maximum marks within any single category.
- 2 The general approach is a positive one and marks should be awarded based on what the candidate can do rather than deducted for errors.
- 3 Above all else, teacher/Examiners should be consistent in their marking. The moderation process allows for adjustments to be made to consistently harsh or consistently generous marking. Where teacher/Examiners are unsure of the mark to award, they should err on the side of generosity.

**TABLE A – Test 1: Role Plays (30 marks)**

In this part of the examination the teacher/Examiner plays the part of a patient and well-disposed foreigner with no knowledge of the candidate's first language.

The role plays test the ability of the candidates to communicate needs, information, requests, etc., in plausibly life-like situations. Intelligibility is therefore more important than grammatical or syntactic accuracy. However, verbal communication only is assessed: credit is not given for gestures, facial expressions or other non-verbal forms of communication.

Candidates are required to give natural responses, not necessarily in the form of full sentences. The use of appropriate register and correct idiom is rewarded.

Each of the ten tasks to be performed in the role plays will be assessed on the scale below. Marks may not be awarded for the completion of tasks other than those specified by Cambridge in the Role Play Cards/Teachers' Notes Booklet, nor for tasks that are omitted.

|   |   |
|---|---|
| An accurate utterance which not only conveys the meaning but which is expressed in native idiom and appropriate register. Minor errors (adjective endings, use of prepositions, etc.) are tolerated. The utterance is intelligible and the task of communication is achieved. | 3 |
| The language used is not necessarily the most appropriate to the situation and may contain inaccuracies which do not obscure the meaning.   | 2 |
| Communication of some meaning is achieved, but the native speaker would find the message ambiguous or incomplete.   | 1 |
| The utterance is unintelligible to the native speaker.  | 0 |

**NB 1** If there are two elements in a task and only one is completed, then a maximum of one mark only may be awarded.

**2** When awarding marks, teacher/Examiners should start at the bottom of the mark scheme and work upwards:

0 = nothing of worth communicated

1 = partial communication

2 = all points communicated – but with some linguistic inaccuracies – meaning clear

3 = meaning clear and accurately conveyed.

**3** Short utterances, if appropriate, can be worth three marks – especially true in Role Play A.

**TABLE B – Tests 2 and 3: Topic Presentation/Conversation and General Conversation  
(2 × 30 marks)**

Each of Tests 2 and 3 is marked on two scales:

Scale (a) Comprehension/responsiveness. This assesses the candidate's response in terms of comprehension of the teacher/Examiner, immediacy of reaction/response, fluency of response, presentation of material in the topic.

Scale (b) Linguistic content. This assesses the linguistic content of the candidate's answers in terms of the complexity, accuracy and range of structures, vocabulary and idiom.

| Category     |   | Mark  |
|--------------|---|-------|
| Outstanding  | (a) A spontaneous interchange between candidate and Examiner. Responds confidently to all question types. Fluent. Not necessarily of native speaker standard.<br><br>(b) Very accurate use of structures, vocabulary and idiom with occasional errors in more complex language. Not necessarily of native speaker standard. | 14–15 |
| Very good    | (a) Generally understands questions first time, but may require occasional re-phrasing. Can respond satisfactorily to both straightforward and unexpected questions.<br><br>(b) Wide range of mostly accurate structures, vocabulary and idiom.   | 12–13 |
| Good         | (a) Has no difficulty with straightforward questions and responds fairly well to unexpected ones, particularly when they are re-phrased.<br><br>(b) Good range of generally accurate structures, varied vocabulary.   | 10–11 |
| Satisfactory | (a) Understands straightforward questions but has difficulty with some unexpected ones and needs some rephrasing. Fairly fluent, but some hesitation.<br><br>(b) Adequate range of structures and vocabulary. <b>Can convey past and future meaning</b> ; some ambiguity.   | 7–9   |
| Weak         | (a) Has difficulty even with straightforward questions, but still attempts an answer.<br><br>(b) Shows elementary, limited vocabulary and faulty manipulation of structures.  | 4–6   |
| Poor         | (a) Frequently fails to understand the questions and has great difficulty in replying.<br><br>(b) Shows very limited range of structures and vocabulary.  | 0–3   |

**TABLE C – Impression (10 marks)**

|  |      |
|--|------|
| Very good pronunciation, intonation and fluency; an occasional slight mistake or hesitation. Not necessarily of native speaker standard. | 9–10 |
| Good pronunciation and fluency; makes a fair attempt at correct intonation and expression; some mistakes and/or hesitation.              | 7–8  |
| A fair degree of fluency and accuracy in pronunciation despite quite a number of errors; some attempt at intonation and expression.      | 5–6  |
| Conveys some meaning despite a lack of fluency and many errors; pronunciation strongly influenced by first language                      | 3–4  |
| Many gross errors; frequently incomprehensible.  | 1–2  |

## For Role Play Cards One, Two, Three. Role Play A.

## A

**Candidat(e): vous-même**  
**Professeur: employé(e) de poste**

Vous allez à la poste. Vous voulez envoyer un paquet à votre ami(e).

**P Saluez le/la candidat(e) et demandez: «Je peux vous aider?»**

C1 **(i)** Saluez l'employé(e); **et**

**(ii)** Dites ce que vous voulez faire.

**P Demandez: «Quelle est la destination de votre paquet?»**

C2 Donnez la destination de votre paquet.

**P Demandez: «Qu'est-ce qu'il y a dans le paquet?»**

C3 Dites ce qu'il y a dans le paquet.

**P Dites: «Très bien... Et vous voulez le tarif express ou le tarif normal?»**

C4 Écoutez l'employé(e) et choisissez le tarif que vous voulez pour votre paquet.

**P Dites: «D'accord, Monsieur/Mademoiselle».**

C5 **(i)** Remerciez l'employé(e); **et**

**(ii)** Demandez le prix.

**P Répondez de façon appropriée et terminez la conversation.**

## For Role Play Cards Four, Five, Six. Role Play A.

## A

**Candidat(e): vous-même**  
**Professeur: marchand(e) de légumes**

Vous allez au marché. Vous voulez acheter des tomates.

**P Saluez le/la candidat(e) et demandez: «Je peux vous aider?»**

C1 **(i)** Saluez le/la marchand(e); **et**

**(ii)** Dites ce que vous voulez faire.

**P Demandez: «Lesquelles préférez-vous, les grosses ou les petites?»**

C2 Écoutez le/la marchand(e) et choisissez les tomates que vous voulez.

**P Demandez: «Et avec ça?»**

C3 Dites quelle autre sorte de légume vous voulez.

**P Demandez: «Et combien en voulez-vous?»**

C4 Dites quelle quantité de légumes vous voulez.

**P Dites: «Voilà. Ça fait six euros Monsieur/Mademoiselle».**

C5 **(i)** Remerciez le/la marchand(e); **et**

**(ii)** Demandez un sac.

**P Répondez de façon appropriée et terminez la conversation.**



**For Role Play Cards Seven, Eight, Nine. Role Play A.****A****Candidat(e): vous-même****Professeur: vendeur/vendeuse dans un magasin de vêtements**

Vous entrez dans un magasin de vêtements. Vous voulez acheter un cadeau pour votre frère.

**P** **Saluez le/la candidat(e) et demandez: «Je peux vous aider?»**

C1 **(i)** Saluez le vendeur/la vendeuse; **et**

**(ii)** Dites ce que vous voulez acheter.

**P** **Demandez: «Vous voulez payer combien?»**

C2 Dites combien d'euros vous voulez payer pour le cadeau.

**P** **Dites: «Alors, à ce prix-là, il y a des T-shirts ou des casquettes».**

C3 Écoutez le vendeur/la vendeuse et choisissez le cadeau que vous voulez acheter.

**P** **Demandez: «Vous préférez quelle couleur?»**

C4 Dites quelle couleur vous voulez.

**P** **Dites: «D'accord, Monsieur/Mademoiselle. Je vais faire un paquet-cadeau».**

C5 **(i)** Remerciez le vendeur/la vendeuse; **et**

**(ii)** Posez **1** question sur le magasin (par exemple: ascenseur? toilettes?).

**P** **Répondez de façon appropriée et terminez la conversation.**

## For Role Play Cards One, Four, Seven. Role Play B.

## B

Candidat(e): vous-même

Professeur: employé(e) dans une école de langues

Vous voulez suivre des cours de français en France. Vous téléphonez à une école de langues.

**P Dites: «École de langues. Bonjour».**

C1 (i) Saluez l'employé(e); **et**

(ii) Dites pourquoi vous téléphonez.

**P Demandez: «Depuis combien d'années est-ce que vous étudiez le français et où avez-vous appris le français?»**

C2 Dites (i) depuis quand vous étudiez le français; **et**

(ii) où vous avez appris le français.

**P Demandez: «Quand est-ce que vous voudriez venir en France, Monsieur/Mademoiselle?»**

C3 Répondez à la question.

**P Dites: «C'est possible. Avez-vous déjà fait un séjour en France, Monsieur/Mademoiselle?»**

C4 (i) Dites que vous avez déjà passé des vacances en France; **et**

(ii) Donnez votre opinion sur ce séjour.

**P Dites: «Très bien! Avez-vous des questions à me poser?»**

C5 Posez 1 question sur la possibilité de loger à l'école.

**P Répondez de façon appropriée et terminez la conversation.**

## For Role Play Cards Two, Five, Eight. Role Play B.

## B

**Candidat(e): vous-même**  
**Professeur: infirmier/infirmière au poste de secours**

Vous êtes en vacances à la plage. Vous avez un petit accident et vous allez au poste de secours.

**P Saluez le/la candidat(e) et demandez: «Qu'est-ce qui ne va pas?»**

C1 **(i)** Saluez l'infirmier/l'infirmière; **et**

**(ii)** Expliquez votre problème.

**P Demandez: «Où avez-vous mal exactement?»**

C2 Répondez à la question.

**P Dites: «Je vais voir ça. Et votre accident, ça s'est passé quand et comment?»**

C3 Dites **(i)** **quand** votre accident s'est passé; **et**

**(ii)** **comment** votre accident s'est passé.

**P Dites: «C'est dommage! Mais à part ce petit accident, est-ce que vous passez de bonnes vacances en France?»**

C4 **(i)** Donnez **1** opinion positive de vos vacances; **et**

**(ii)** Dites pourquoi vous aimez la France.

**P Dites: «Bon... Alors, ce n'est pas très grave... Mais, je vous conseille de ne pas nager aujourd'hui».**

C5 (L'infirmier/l'infirmière vous conseille de ne pas nager aujourd'hui.) Posez **1** question sur la possibilité de nager demain.

**P Répondez de façon appropriée et terminez la conversation.**

## For Role Play Cards Three, Six, Nine. Role Play B.

## B

**Candidat(e): vous-même**  
**Professeur: ami(e) français(e), Pascal(e)**

Votre ami(e) Pascal(e) vous a invité(e) à passer des vacances en France. Vous téléphonez à Pascal(e) pour parler de votre visite.

**P Répondez au téléphone et dites: «Allô, c'est Pascal(e)».**

C1 (i) Saluez votre ami(e); **et**

(ii) Expliquez pourquoi vous téléphonez.

**P Dites: «Ah, oui! Très bien! Est-ce que c'est possible pour toi de venir en décembre?»**

C2 (Le mois de décembre n'est pas possible pour vous.)

(i) Présentez vos excuses; **et**

(ii) Dites ce que vous avez déjà décidé de faire en décembre.

**P Dites: «C'est dommage! Alors, quand est-ce que tu pourras venir en France?»**

C3 Répondez à la question.

**P Dites: «Ça me va. Parfait! Ma mère veut savoir ce que tu aimes et n'aimes pas manger!»**

C4 Dites (i) ce que vous aimez manger; **et**

(ii) ce que vous détestez manger.

**P Dites «Bon, pas de problème. On va organiser des menus... et des activités aussi».**

C5 Posez **1** question sur les sites touristiques à visiter dans la région.

**P Répondez de façon appropriée et terminez la conversation.**

**FRENCH (0520)  
Speaking Examination Working Mark Sheet  
IGCSE 2014**

Please read the instructions printed in the Teachers' Notes Booklet before completing this form

| Centre Number                                    | Centre Name   | November       |            |                      |   |   |   | Total Mark | Internal and/or External Moderation |                               |                     |   |   |   |   |    |    |    |    |    |    |     |  |  |
|--|---------------|----------------|------------|----------------------|---|---|---|------------|-------------------------------------|-------------------------------|---------------------|---|---|---|---|----|----|----|----|----|----|-----|--|--|
|  |               | 2              | 0          | 1                    | 4 |   |   |            |                                     |                               |                     |   |   |   |   |    |    |    |    |    |    |     |  |  |
| Candidate Number                                 | R.P. Card no. | Candidate Name | Task       | Role Play A (max 15) |   |   |   |            | Topic / Topic Conversation (max 30) | General Conversation (max 30) | Impression (max 10) |   |   |   |   |    |    |    |    |    |    |     |  |  |
|  |               |                |            | 1                    | 2 | 3 | 4 | 5          |                                     |                               |                     | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |     |  |  |
|  |               |                | Mark (Max) | 3                    | 3 | 3 | 3 | 3          | 3                                   | 3                             | 3                   | 3 | 3 | 3 | 3 | 3  | 3  | 15 | 15 | 15 | 10 | 100 |  |  |
|  |               |                |            |                      |   |   |   |            |                                     |                               |                     |   |   |   |   |    |    |    |    |    |    |     |  |  |
|  |               |                |            |                      |   |   |   |            |                                     |                               |                     |   |   |   |   |    |    |    |    |    |    |     |  |  |
|  |               |                |            |                      |   |   |   |            |                                     |                               |                     |   |   |   |   |    |    |    |    |    |    |     |  |  |
|  |               |                |            |                      |   |   |   |            |                                     |                               |                     |   |   |   |   |    |    |    |    |    |    |     |  |  |
|  |               |                |            |                      |   |   |   |            |                                     |                               |                     |   |   |   |   |    |    |    |    |    |    |     |  |  |
|  |               |                |            |                      |   |   |   |            |                                     |                               |                     |   |   |   |   |    |    |    |    |    |    |     |  |  |
|  |               |                |            |                      |   |   |   |            |                                     |                               |                     |   |   |   |   |    |    |    |    |    |    |     |  |  |
|  |               |                |            |                      |   |   |   |            |                                     |                               |                     |   |   |   |   |    |    |    |    |    |    |     |  |  |
|  |               |                |            |                      |   |   |   |            |                                     |                               |                     |   |   |   |   |    |    |    |    |    |    |     |  |  |
|  |               |                |            |                      |   |   |   |            |                                     |                               |                     |   |   |   |   |    |    |    |    |    |    |     |  |  |
|  |               |                |            |                      |   |   |   |            |                                     |                               |                     |   |   |   |   |    |    |    |    |    |    |     |  |  |
|  |               |                |            |                      |   |   |   |            |                                     |                               |                     |   |   |   |   |    |    |    |    |    |    |     |  |  |
|  |               |                |            |                      |   |   |   |            |                                     |                               |                     |   |   |   |   |    |    |    |    |    |    |     |  |  |
|  |               |                |            |                      |   |   |   |            |                                     |                               |                     |   |   |   |   |    |    |    |    |    |    |     |  |  |
|  |               |                |            |                      |   |   |   |            |                                     |                               |                     |   |   |   |   |    |    |    |    |    |    |     |  |  |
| Name of teacher completing this form in capitals |               |                | Signature  |                      |   |   |   |            | Date                                |                               |                     |   |   |   |   |    |    |    |    |    |    |     |  |  |



## IGCSE French (0520): Cover Sheet for Moderation Sample

A copy of this cover sheet must be completed by the Centre and enclosed with the Moderation documentation and recorded sample to be despatched to Cambridge.

Centre name:

Centre number:

**1 Tick to confirm that the required moderation documents are enclosed:**

  


(i) Moderator copy of MS1 **or** printout of marks file if marks submitted electronically.

(ii) Copy of completed Working Mark Sheet(s) (WMS).\*

(\* One WMS per Examiner in Centres using more than one Examiner)

If any other documents are enclosed for Cambridge's attention, please list them below:

.....

**2 Tick to confirm that documentation has been checked for arithmetical and transcription errors:**

  


(i) Addition of marks on WMS has been checked and Total Mark is correct for each candidate.

(ii) Total Mark for each candidate has been correctly transferred to the MS1 **or** computer.

**3 Tick to confirm that the recording quality of Moderation samples has been checked:**

  
  


All sample recordings are clearly audible.

Samples are recorded on standard size CDs/cassettes and recorded at normal speed.

**Digital recordings only:** each candidate saved individually and files saved as .mp3.

**4 Tick to confirm that the correct number of candidates has been submitted for moderation:**

**For Centres with 16 or fewer candidates, the following are enclosed:**

Recordings of the complete Speaking test for all candidates.

**For Centres with 17 or more candidates, the following are enclosed:**

  


(i) Recordings of the complete Speaking test for 6 candidates across the range **AND**

(ii) Recordings of the complete Speaking test for the first 10 candidates by candidate number.

**5 CENTRES USING MORE THAN 1 EXAMINER – tick to confirm Internal Moderation procedures:**

  


Copy of permission from Cambridge to use more than 1 Examiner enclosed.

Internal moderation carried out and details of Internal Moderation procedures enclosed.

Materials checked by:

|  |             |
|--|-------------|
|  | (name)      |
|  | (signature) |

Date:

---

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

Cambridge International Examinations is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.