

#### ENGLISH LANGUAGE

Paper 3 Text Analysis

9093/32 February/March 2019 2 hours 15 minutes

No Additional Materials are required.

#### **READ THESE INSTRUCTIONS FIRST**

An answer booklet is provided inside this question paper. You should follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

Answer two questions.

You should spend about 15 minutes reading the passages and questions before you start writing your answers. You are reminded of the need for good English and clear presentation in your answers.

The number of marks is given in brackets [] at the end of each question or part question. Both questions carry equal marks.

- 1 The following text is a transcription of a conversation between three friends. They are in their final weeks at school and are reflecting on their friendship.
  - (a) Imagine that you are Emma. Shortly after this conversation you decide to write a diary entry reflecting on your feelings about friendship. Write the entry in 120–150 words. [10]
  - (b) Compare the language and style of your diary entry with the language and style of the conversation. [15]

TRANSCRIPTION KEY				
(.) = micropause		underlining = stressed sound/syllable(s)		
[ <i>laughs</i> ] = paralinguistic feature		// = speech overlap		
Emma:		eally glad i met you both because i think o go like (.) go home on my own and i lonely (.)		
Tahani:	yeah			
Emma:	it makes me look forward to coming to to chat to (.) youre always looking out	school to see you both to have someone for me and always giving me advice	5	
Hanna:	i think i would look for friends like you two because			
Emma:	, V	ve're the best arent we		
Tahani:	yeah			
Emma:	im really worried about going to unive two	ersity and not finding (.) friends like you	10	
Tahani:	i know yeah (.)			
Emma:	im probably going to make friends bu them as you	It (.) i'll be thinking i wont be as close to		
Tahani:		thing about our friendship is that (.) er ed to like make any effort (.) about like	15	
Emma:	yeah			
Tahani:	or anything in general (.) even if we ju enjoy it	ust sit there together we kind of seem to	20	
Emma:	yeah we can sit in the silence and we	wont feel awkward		
Hanna:	that	just reminds me of the time when me common room (.) we went to sleep for like re a nap (.)		

Tahani:	also i think as soon as we leave we're going to realise how much we miss each 2 other so we're going to meet up <u>all</u> the time	
Emma:	i know (.) i wont know what to do we havent really thought about it much have we (.) i mean i know we're talking about it but we dont know what its like when it actually happens we'll be going into university	
Hanna:	we'll be going into university and we wont be with each other (.) end of an era	30
Tahani:	its really close now	
Emma:	its just (.) ah (.) thinking about how long weve been together I feel like ive grown up with you two so youre more than friends (.) really grown up from little kids to mature students	35
Hanna:	i wish i could take you two with me just like when i get stressed just like talk to you two	
Emma:	yeah im so used to our little (.) environment	
Hanna:	hh mm	
Emma:	it is like a bubble isnt it school (1) i dont think ive ever met anyone that makes me laugh as much as you two (.) and thats really special to me (.) i dont want to forget that ever (.) i hope you two feel the same about me	40

2 Texts A and B both relate to the Antarctic.

Text A is taken from a nonfiction book, and describes the harsh environment of the Antarctic.

Text B is an extract from an online brochure for an Antarctic cruise on a luxury ship.

## Compare the language and style of Text A and Text B.

#### Text A

The continent is massive. Take Britain. Then multiply it by fifty. Or take Australia, and double it.

Next, consider that it's 99 per cent covered in ice. In some places the ice is three miles thick.

Temperatures in the Antarctic can reach 89 °C below freezing. On average nowhere on earth is colder than that. And yet, technically, it's a desert. No camels, but not much rain either, *5* which is why it is classified as desert terrain.

And in many ways the climate is more dangerous than any normal desert. Not only does the daytime last for twenty-four hours for part of the year but, just like in the desert, the Antarctic will dehydrate you fast. The sun, reflecting brutally up off the permanent sheets of ice, will also scorch your skin and burn your eyes.

10

[25]

And you get blizzards too. Like you never saw. Shocking, violent whiteouts of snow and ice, kicked up by biting, gale force winds. Winds that would spin humans up into the air like dust.

Even today, Antarctica is almost totally unexplored. The vast majority of the continent has never seen human footfall upon it. If ever a place is to be called wild and unforgiving, it is Antarctica. And nothing prepares you for when you first land on its surface. I know. The *15* beauty. The scale. The cold. It takes your breath away – literally.

The Antarctic is surrounded, almost guarded, by the Southern ocean, where the winds are stronger than anywhere else on earth. The waves rise like mountains and crash with forces that are hard to imagine.

It is the only place on earth that has no permanent human inhabitants, and no indigenous 20 people. For a good reason. Nobody could live here for long. For a human to live off the land in the vicinity of the South Pole is almost impossible. There's simply nothing to forage for, or to hunt.

# Text B

# ANTARCTICA

#### The 'White Continent' is a photogenic dream, and the last frontier for intrepid explorers.

Enter a frozen world where seals lazily watch the ships go by, and stark white icebergs stand out vividly against the deep blue sea. A once-in-a-lifetime adventure awaits anyone making this voyage across the sea. Despite the harsh conditions, Antarctica holds a remarkable concentration of wildlife, much of which has evolved to survive in this extreme environment. The deep guttural calls of penguins in their thousands are carried across the landscape on fierce winds. With their swagger-like walk and comical habits, penguins are a firm favourite with visitors.

## SILVER CLOUD EXPEDITION

# This small luxury ship is designed for those who delight in the thrill of discovery while indulging mind and body in the most lavish surroundings imaginable.

All accommodations are spacious with most benefiting from a private veranda. This intimate, ultra-luxury ship can sail up narrow waterways into the heart of a city, or tie up right at the pier while others must anchor off shore. And for those who yearn to explore the new and unknown, *15* this ship can transport you to the furthermost boundaries of the planet. Renowned for culinary excellence and innovative spirit, a luxury cruise on the Silver Cloud Expedition offers a choice of open-seating dining options throughout the fleet, as well as several specialty venues. Enjoy the ease, convenience and value of an all-inclusive cruise fare that includes almost all of your discretionary onboard expenses.

In a world of multinational conglomerates, the Silver Cloud Expedition is owned and operated by one family – the Lefebvres of Rome. This means genuine pride in ownership and a true Italian passion for embracing the best of life and a personal commitment to maintain the high standards of cruise excellence that have been the cornerstone of this vessel from the very beginning.

Awaken your soul to the wonder of Antarctica with an Antarctic cruise on the Silver Cloud Expedition. Revel in the beauty and overwhelming power of nature. Admire the staggering abundance of wildlife. Meet the personal challenge of reaching the earth's last great wilderness frontier. You'll cruise across seas of glass, passing giant prisms of ice riding an ink-blue sea. And you'll share the landscape with bellowing elephant seals and raucous *30* rookeries of penguins, unafraid and unperturbed by your presence. This ship offers the highest standards of comfort, safety and style.

25

5

10

# **BLANK PAGE**

6

# **BLANK PAGE**

**BLANK PAGE** 

8

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which itself is a department of the University of Cambridge.