

Cambridge International Examinations Cambridge International Advanced Subsidiary and Advanced Level

ENGLISH LANGUAGE

Paper 2 Writing

9093/23 October/November 2016 2 hours

No Additional Materials are required.

READ THESE INSTRUCTIONS FIRST

An answer booklet is provided inside this question paper. You should follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

Answer **one** question from Section A **and one** question from Section B. You are reminded of the need for good English and clear presentation in your answers.

All questions in this paper carry equal marks.

This document consists of 2 printed pages, 2 blank pages and 1 insert.



Section A: Imaginative writing

- 1 Write the ending of a story called *A Narrow Escape*, in which someone is in great danger but manages to avoid disaster. In your writing, create a sense of suspense and drama.
- 2 Write two contrasting pieces (300–450 words each), the first about a granddaughter, written by her grandmother, and the second about the grandmother, written by her granddaughter. In your writing, create a sense of their different views of the world.
- **3** Write a descriptive piece called *The Submarine*. In your writing, focus on sounds, space and movements to help your reader imagine the scene.

Section B: Writing for an audience

- 4 A nurse has been invited to give a talk to a group of students about her or his work, as part of a careers advice programme. Write the text for the talk. In your writing, create a sense of the challenges and rewards that this type of work can bring.
- **5** A newspaper recently published an article called *There's No Such Thing as Global Warming*. Readers were invited to write letters to respond to this article. Write two contrasting letters (300–450 words each), one supporting the views in the article, and the other challenging them.
- 6 A national television company has planned a documentary called *Technology is Changing our Lives*, about the benefits and drawbacks of having so much technology around us. Write the script for the voiceover of the documentary. In your writing, create a sense of enthusiasm as well as caution.

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