# CAMBRIDGE INTERNATIONAL EXAMINATIONS GCE Ordinary Level

## MARK SCHEME for the October/November 2012 series

## 3248 SECOND LANGUAGE URDU

**3248/01** Paper 1 (Composition and Translation), maximum raw mark 55

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge will not enter into discussions about these mark schemes.

Cambridge is publishing the mark schemes for the October/November 2012 series for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level components and some Ordinary Level components.



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## Part 1: Directed Writing (15 marks)

The syllabus specifies that the candidates are to write about 150 words in Urdu. Examiners are to read up to 200 words and ignore any further writing.

If one bullet point is not covered at all, then the maximum mark for language is 7.

If two bullet points are not covered at all then maximum mark for language is 5.

Language (out of 9)	Content (out of 6)
<b>8–9 Very good</b> Confident use of complex sentence patterns, generally accurate, extensive vocabulary, good sense of idiom.	5–6 Very good Detailed, clearly relevant and well illustrated; coherently argued and structured.
6–7 Good Generally sound grasp of grammar in spite of quite a few lapses; reads reasonably; some attempt at varied vocabulary and sentence patterns.	4 Good Sound knowledge and generally relevant; some ability to develop argument and draw conclusions.
4–5 Adequate A tendency to be simple, clumsy or laboured; some degree of accuracy; inappropriate use of idiom.	3 Adequate Some knowledge, but not always relevant; a more limited capacity to argue.
2–3 Poor Consistently simple or pedestrian sentence patterns (basic sentence structure) with persistent errors; limited vocabulary.	2 Poor Some attempt at argument, tends to be sketchy or unspecific; little attempt to structure an argument; major misunderstanding of question.
<b>0–1 Very poor</b> Only the simplest sentence patterns, little evidence of grammatical awareness, very limited vocabulary.	<b>0–1 Very poor</b> Vague and general; ideas presented at random.

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## Part 2: Letter, Report, Dialogue or Speech (20 marks)

The syllabus specifies that the candidates are to write about 200 words in Urdu. Examiners will read up to about 250 words and ignore anything in excess of that limit.

If candidates do not write in the correct format (i.e. they write a letter instead of a report) the maximum mark for content is 3.

Language (out of 15)	Content (out of 5)
13–15 Very good Confident use of complex sentence patterns, generally accurate; extensive vocabulary; good sense of idiom.	5 Very good Detailed, clearly relevant and well illustrated; coherently argued and structured.
10–12 Good Generally sound grasp of grammar in spite of quite a few lapses; reads reasonably; some attempt at varied vocabulary and sentence patterns.	4 Good Sound knowledge and generally relevant; some ability to develop argument and draw conclusions.
<b>7–9 Adequate</b> A tendency to be simple, clumsy or laboured; some degree of accuracy; inappropriate use of idiom.	3 Adequate Some knowledge, but not always relevant; a more limited capacity to argue.
4–6 Poor Consistently simple or pedestrian sentence patterns (basic sentence structure) with persistent errors; limited vocabulary.	2 Poor Some attempt at argument, tends to be sketchy or unspecific; little attempt to structure an argument; major misunderstanding of question.
<b>0–3 Very poor</b> Only the simplest sentence patterns; little evidence of grammatical awareness; very limited vocabulary.	<b>0–1 Very poor</b> Vague and general; ideas presented at random.

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	English	Urdu accept
1	It is said that	کہا جات ہے کہ
2	the only thing	ایک ہی بات پر
3	that English people	اً تگریز
4	are happy	خوشی ہے
5	to talk about	یا تیں کرتے ہیں موسم ہے۔
6	is the weather.	موسم ہے۔
7	Whenever	جب بهمی
8	they meet someone	وہ کسی سے ملتے ہیں
9	they will say	کہیں گے
10	something like	کیچھ اس طرح م
11	"lovely weather, isn't it?"	موسم بہت اچھا ہے نا
12	or "do you think it's going to rain today?"	یا کیا آج بارش ہونے والی؟
13	The reason for this is	اس کی وجہ بیر ہے
14	that in England	كه انگلينڈ ميں
15	nobody knows	کسی کو پیة نهی <u>ں</u>
16	whether it will be	اگر ہوگی
17	sunny, rainy,	د هوپ یا بارش،
18	foggy or snowy	وهند يا برف
19	from one hour	دھوپ یا بارش، دھند یا برف ایک گھنٹے سے دوسرے گھنٹے تک
20	to the next.	دوسرے گھنٹے تک

21	In the subcontinent,	برصغیر میں موسم
22	the weather	'
23	is not a very interesting thing	بهت دلچيپ موضوع نهيں
24	to talk about	گفتگو کا
25	For example,	مثال کے طور پر اگر آپ لا ہور میں ہیں
26	if you are in Lahore	
27	in April	اپریل میں
28	it will be hot and sunny,	پی یا تا گرمی اور دهوپ ہوگی جبکه آگست میں گرم اور بارش ہوگی
29	while in August	جَبَد آگست میں
30	it will be very hot and rainy.	محرم      اور بارش ہوگی
31	In November	اور نومبر میں • گا
32	it will be pleasantly	خوشگوار مرمد
	cool	عھنڈا اور صاف ہوگا۔
34	and clear.	اور صاف ہوہ۔ سب کو معلوم ہے

**Mark Scheme** 

GCE O LEVEL - October/November 2012

**Syllabus** 

3248

**Paper** 

01

36 what the weather will be like

**35** Everyone knows

37 in a particular season

38 so there really

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39 is no need

40 to talk about it!

۰ ۱ ، موسم کیما رہے گا ایک خاص موسم میں تو واقعی کوئی ضرورت نہیں اس بارے میں بات کرنے کی!

As in any language translation there are different ways of translating to and from any language. This example here gives a good sense of the original English. Examiners will need to read candidates' work and judge how well the candidate had transferred the meaning of the *original*.

Mark each phrase out of 1 putting the mark in the margin. Add up the marks (out of 40) then divide by 2 to get a final mark out of 20.

NB This is not marked for written accuracy but for meaning.