MARK SCHEME for the October/November 2010 question paper

for the guidance of teachers

6043 DESIGN AND TECHNOLOGY

6043/01

Paper 1, maximum raw mark 95

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UNIVERSITY of CAMBRIDGE International Examinations

	Page 2	Mark Scheme: Teachers' version	Syllabus	Paper	
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		Part A			
1	Sketch of: (a) mortice ho	ole, (b) tenon.		(2 × 2)	[4]
2	Two methods	s of joining such as rivets, screws, Brazing, etc.		(2 + 1)	[3]
3	The process	is extrusion moulding.		(1 × 2)	[2]
4	•	ric data is the 'measurement of man'. Ins will fit a certain group of people.		(1 × 2)	[2]
5	Three safety strong constr	features such as no sharp edges, non-toxic paint, no l ruction, etc.	oose parts,	(1 × 3)	[3]
6	Two fixing de A hexagonal B plain wash			(1 × 2)	[2]
7	Two ways to	heat acrylic – from strip heater, oven, gas torch, etc.		(1 × 2)	[2]
8		e is cutting with the grain, ng against the grain so tearing it.		(1 × 2)	[2]
9	Sketched joir (a) folded edg (b) wired edg or added edg	ge Je		(2 × 2)	[4]
10	(a) The plas	tic is flexible so can bend, it is also hygienic and easy	to clean.		
	(b) Injection	moulding.		(2 + 1)	[3]

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Part B

- **11 (a)** Three saws identified and example of use.
 - A tenon or dovetail saw used for cutting accurate woodwork joints such as the tenon, dovetail, etc.
 - **B** hacksaw used for general cutting of metal and plastic.
 - \mathbf{C} coping saw used for cutting curves in both wood and plastic. (2 × 3) [6]
 - (b) (i) The thicker material is called a **back** and helps to keep the blade straight and give it extra weight to cut more easily.
 - (ii) The wing nut is used to loosen the blade when blunt so it can be replaced, then to tension the new blade when replaced.
 - (iii) The two pins are used as a guide to keep the blade in line when it is being turned into a new position.
 They also hold the blade.
 (2 × 3) [6]
 - (c) Sketch of **one** other saw and its purpose explained. May be bow, hand, tension, junior, piercing, etc. (1×5) [5]
- 12 (a) Copy of chart

Practical task	Danger Involved	Special clothes or equipment needed
Turning hardwood on a lathe	In the main wood dust and splinters being thrown into the face and eyes.	It will need two items of protection: (a) face mask for the dust and (b) a face shield for the eyes.
Laying up a mould with G.R.P.	Two areas of danger (a) the fumes given by the resin and (b) the handling of materials.	This again will need (a) face mask for the fumes and (b) rubber gloves for the hands.
Cleaning copper in an acid bath	Acid is a very dangerous material and can burn clothing, bare skin, eyes.	We need to wear a suitable apron, rubber gloves, tongs and a face shield.
Cutting sheet polystyrene with a hot wire cutter	In this case it is the toxic fumes that are a danger when the sheet is cut.	We need to wear a face mask and have good ventilation in the room.
Casting molten aluminium	This time we are working with very hot liquid metal which can burn both us and our clothes badly.	Its important that the correct clothing is worn such leather leggings, apron and gloves. We should also use a face shield.

(3 × 5) [15]

(b) Any form of dust from wood, plastic, etc can cause breathing and lung complications; it can also get into the eyes giving painful sight problems. Certain dusts can also cause skin reactions as well. (1×2) [2]

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13 (a) Use stated.

- (i) M.D.F. board is a useful lightweight board which comes in large sheets and is used for general indoor use. It takes paint well and gives a smooth surface finish. It is ideal for furniture, wall boarding etc.
- (ii) Mild steel tube –is a very lightweight material with excellent strength. It can be bent into different shapes quite easily without losing its strength. It could be used for a go-kart frame, lightweight chairs, etc.
- (iii) Expanded polystyrene foam is a very lightweight material, buoyant in water, with excellent thermal insulation properties. It can be used as packaging for items such as electrical equipment, food insulation, etc.

(3 × 3) [9]

- (b) (i) Chipboard sheeting is mainly used because it is low cost and can be hidden with a more expensive covering of plastic or real wood.
 - (ii) P.V.C. is a cheaper option than real leather and other more expensive fabrics. However, it is hardwearing and can be obtained in a range of colours, sizes, etc.
 - (iii) Copper wire is used because it is a good conductor of electricity and will resist corrosion. It is also very soft and malleable.

(2 × 3) [6]

- (c) Two reasons for working materials in liquid form: (i) Enables components to be made easily and cheaply without the need for expensive machine. (ii) Complex shapes can be made without the need to fabricate. (1×2) [2]
- **14 (a)** Reason for selecting and rejecting.
 - (i) Aluminium can be easily cast to the complex shape, strong, etc. Will be quite heavy, could hurt someone if dropped, etc.
 - (ii) Birch plywood will take some time to cut out the shape, not waterproof, etc. Lightweight, easy to carry, takes a good finish, etc.
 - (iii) Nylon can be cast to shape, tough, etc. limited colour range, etc.

(2 × 3) [6]

- (b) (i) Method of base production this must relate to one of the materials in (a) so could be casting, cutting from solid, vacuum forming, etc. Process described in detail, tools, equipment, materials, etc. (1 × 7) [7]
 - (ii) Sketch of **two** locating and fixing methods for the pegs hole, shoulder, peg , threaded, riveted, etc.

(2 × 2) [4]

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- 15 (a) Suitable material chosen and two valid reasons, such as easy to bend, colourful, hygienic, easy to clean, etc. (1×2) [2]
 - (b) Using material in (a) with notes and sketches.
 - (i) cutting out slots holding, drills, drilling, holding, saws, cutting, finishing, tools, etc.
 - (ii) cutting outside shape holding, cutting, shaping, finishing, tools etc.

(2 × 5) [10]

- (c) Forming the shape explained must relate to chosen material, mould, formers, heating, bending, etc. (1×5) [5]
- **16 (a) One** reason for each material:
 - (i) hanging cord nylon: tough, weather resistant, resistant to temperature extremes, colourful.
 - (ii) chimes copper: good sound quality, weather resistant, nice colour, etc.

(1 × 2) [2]

- (b) Two of the following processes describing the making of the house in detail:
 - (i) injection moulding plastic powder, hopper, heater, screw, ram, mould, cooling, etc.
 - (ii) built up marking out, cutting to shape, hole, method of joining, holes, screws, glue, etc.
 - (iii) casting pattern, boxes, sand, ramming, sprue pins, runner, riser, etc.

 $(7 \times 2 \text{ plus 1 for extra detail})$ [15]

- **17 (a)** Reasons for using given material:
 - (i) mild steel tube strong structure, lightweight, easily joined and coloured.
 - (ii) mahogany attarctive colour, strong hardwood, easily worked, durable.
 - (iii) polyurethane lacquer clear, lets the colour of wood show, hardwearing, waterproof, etc. (2×3) [6]
 - (b) Two of the following processes described:
 - (i) boring a hole for rail holding, working as a pair, drill type, size, action, etc.
 - (ii) screwing slats to supports clearance hole, pilot hole, countersunk, screw type, action, etc. spacing of slats.
 - (iii) lacquering the mahogany cleaning the surface, bush, tin, action, time factor, coats, etc.

 $(5 \times 2 \text{ plus 1 for extra detail})$ [11]

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Pa	age 6	Mark Scheme: Teachers' version	Syllabus	Paper	
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18 (a)	8 (a) Three features – must be waterproof and not corrode, lightweight so it ca tough enough to withstand strong winds, clear lettering, etc.		eight so it can tu	turn in the wind	
				(1 × 3)	[3]
(b)		nod of creating the letters described:			

(b)	(i)	Method of creating the letters described:		
		marine plywood – may be painted, stained, added material, burnt, etc.		
		brass – cut out, added material, colouring, etching, etc.		
		acrylic – cut out, added material, transfers, stickers, etc.	(2 × 3)	[6]

- (ii) Joining method explained: compass letters to support plate – must relate to chosen material, such as cut slot in disc, fit letter into slot, method of fixing or similar method. (1×3) [3]
- (c) Turning boss on lathe holding, facing, turning down, boring, parting off.

(1 × 5) [5]